PUBLIC AUCTION SALE

THE DR. ALFRED R. GLOBUS COLLECTION OF WORLD COINS

MARCH 7, 2006

Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE

THE DR. ALFRED R. GLOBUS COLLECTION OF WORLD COINS

MARCH 7, 2006

Tuesday Afternoon, March 7, 2006
3:30 P.M. Sharp
Lots 1-269

Lot Viewing

February 20-24, 2006—By Appointment Only.

February 27, 2006	10:30 A.M. to 4:30 P.M.	March 3, 2006	10:30 A.M. to 4:30 P.M.
February 28, 2006	10:30 A.M. to 4:30 P.M.	March 6, 2006	10:30 A.M. to 4:30 P.M.
March 1, 2006	10:30 A.M. to 4:30 P.M.	March 7, 2006	10:30 A.M. to 4:30 P.M.
March 2, 2006	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

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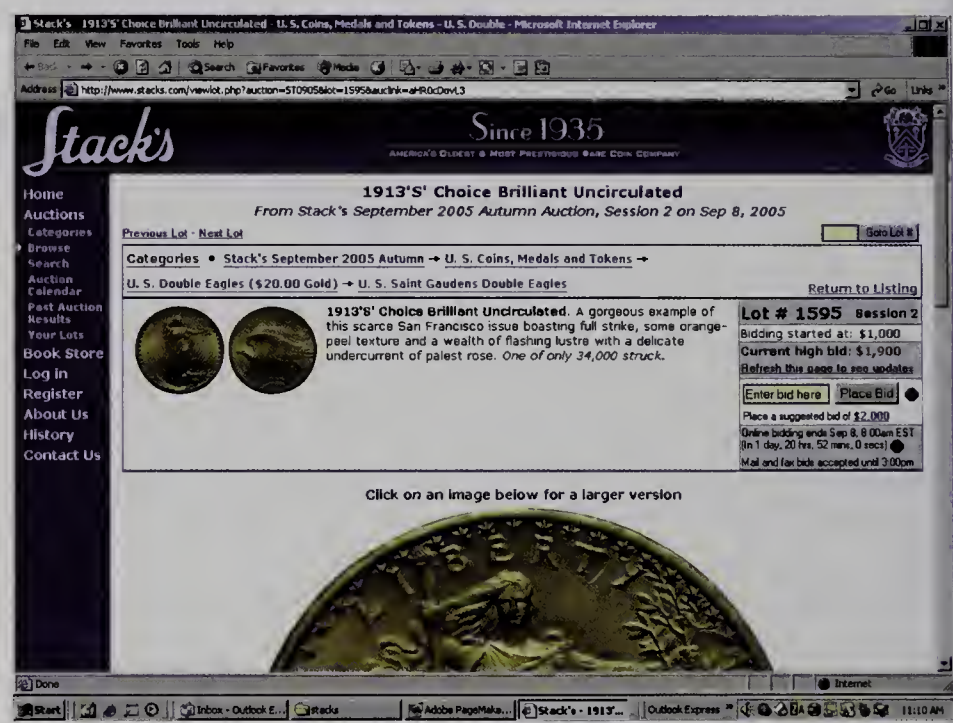

2. **By Mail.**
   Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to insure that Stack's receives them in advance of the auction's closing date.

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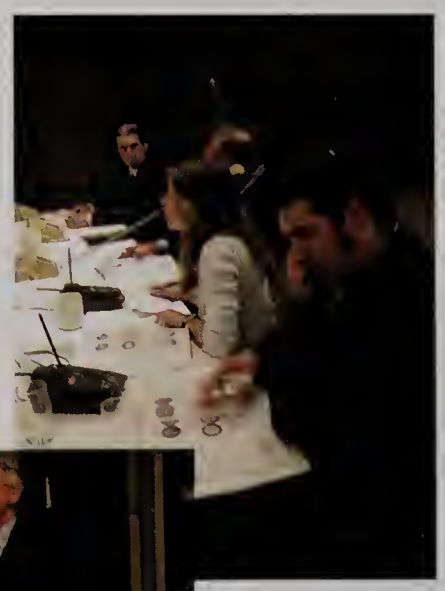
   Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 PM on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.

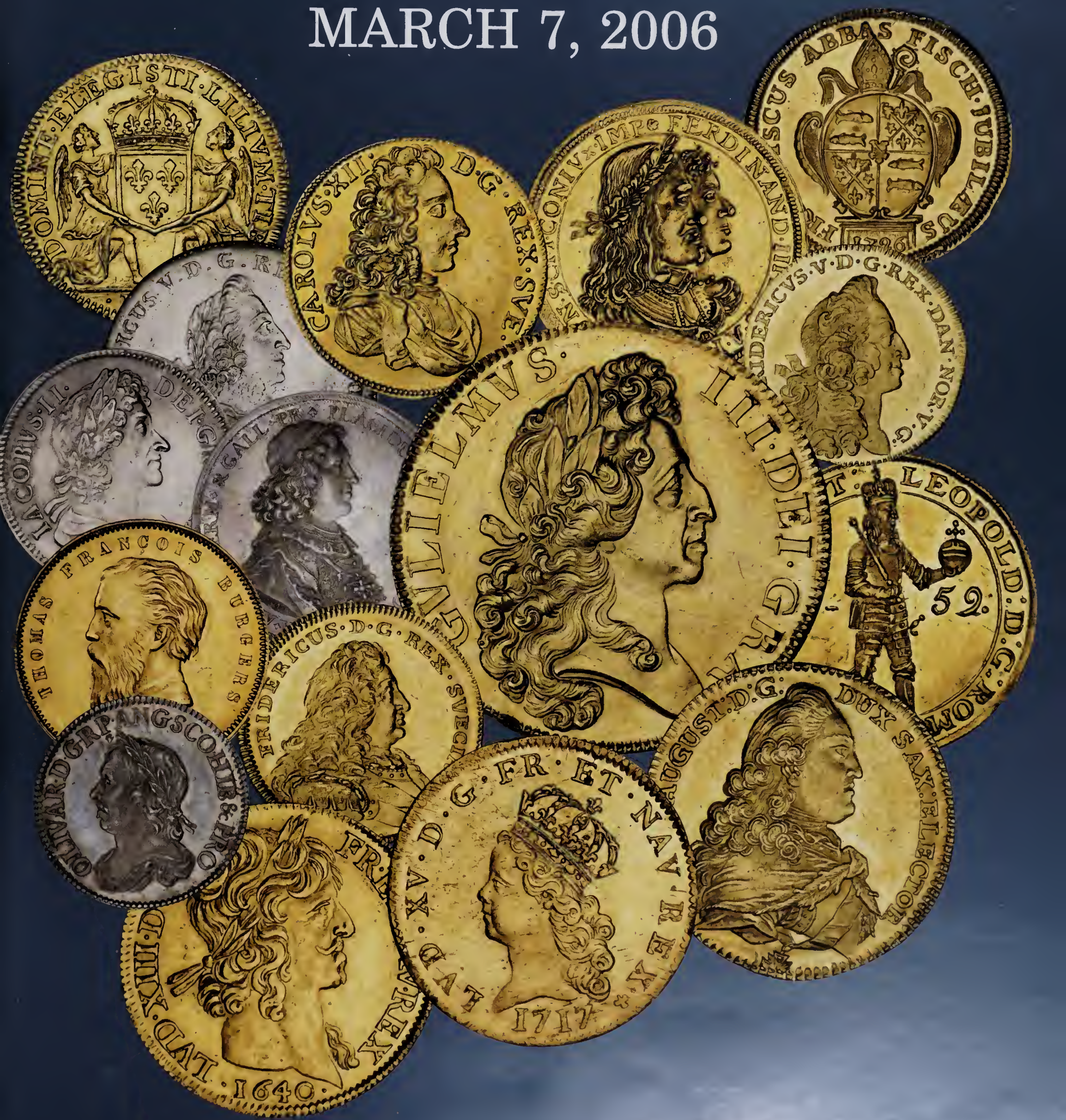


4. **By Phone During the Live Auction Session.**
   Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.

5. **Live on the Floor.**
   Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.

THE DR. ALFRED R. GLOBUS COLLECTION OF WORLD COINS

MARCH 7, 2006



Public Auction Sale

FIRST SESSION

TUESDAY AFTERNOON, MARCH 7, 2006

3:30 P.M. SHARP LOTS 1 - 269

Upon conclusion of the sale of the coins from the Dr. Globus Collection, Lots 1-269, this session will immediately continue with important consignments of Ancient and World Coins, Lots 501-1048, offered in a separate catalogue.

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

ORDER OF SALE

WORLD GOLD COINS

Lot Nos.

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Austria to Denmark 1-17
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Public Auction Sale

FIRST SESSION

TUESDAY AFTERNOON, MARCH 7, 2006

3:30 P.M. SHARP

LOTS 1 - 269

THE DR. ALFRED R. GLOBUS COLLECTION

WORLD GOLD COINAGE

EUROPE

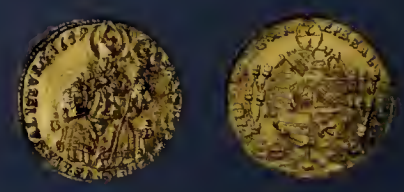
AUSTRIA and AUSTRIAN STATES

Lot No. 1

SPLENDID REVOLT 1790 LION D'OR

1 **AUSTRIAN NETHERLANDS (REVOLUTION OF 1790).** Lion d'or, 1790. *Brussels.* Lion with sword supports shield, Latin mottoes *LIBERTAS, To the Lord is the Kingdom.* Rv. Shields of 11 Provinces that today comprise Belgium and Luxembourg, Latin *And He Himself Shall Rule the Peoples.* Fr.402 (Belgium), KM 51. One of 3,805 struck during the uprising against the anti-religious and centralizing reforms of Emperor Joseph II, distinctly rare in this remarkable preservation. **Choice Brilliant Uncirculated.** (4,000-5,000)

Lot No. 2



Lot No. 3

2 **SALZBURG. Archbishop Paris von Lodron, 1619-1653.** 3 Ducats, 1628 (Restrike 1928). *Salzburg Cathedral Dedication.* Saints support baroque façade flanked by 16 - 28, minute striking date 1928 over Archbishop's Arms. Rv. Saints Rupert and Virgilius support oval Arms, *QVI. FVNDASTIS. PROTEGITE. MDCXVI.* Tiny Austrian Gold article hallmark plus *J.C, 986.* Type Fr.749, KM unlisted. (700-900)

Restruck with official permission by Josef Christelbauer, Vienna, to celebrate the Tercentenary of the Dedication.

3 **Archbishop Guidobald von Thun und Hohenstein, 1654-1668.** ½ Ducat, 1659. St. Rupert enthroned with reliquary and crozier. Rv. Arms as Archbishop and Apostolic Legate. Fr.776, KM 163. Fully lustrous and near-Choice. **Brilliant Uncirculated.** PCGS MS62. (450-550)

SALZBURG 1100TH ANNIVERSARY 3 DUCAT

Lot No. 4

4 **Archbishop Max Gandolph von Künburg, 1668-1687.** 3 Ducats, 1682. *1,100th Anniversary of the City.* Radiant triangle over Archbishop-Legate's Arms, inscription of gratitude to *God the Founder, Author, Conservator.* Rv. Translation of the Relics of four early Christian Martyrs, Archbishop leading saints bearing palms and implements of their martyrdom. Fr.786, KM 236. Splendid baroque style recalls the greatness of Salzburg during the 17th century. Meticulously struck in every detail, enriched by luxuriant golden lustre. 10.49 grams. About Uncirculated or finer. (4,000-5,000)

Ex unspecified Fritz Rudolf Künker Sale, lot 3708.

RARE SILVER STRIKE OF THE 3 DUCATS

Lot No. 5

5 **Archbishop Max Gandolph von Künburg, 1668-1687.** Silver Strike from the Dies for the 3 Ducats, 1682. *1,100th Anniversary of the City.* Types as above, roller die impression of exceptional fidelity, featuring abundant lustre and vividly accurate detail on either side. Type of Fr.7856. *Prachtexemplar,* **Choice Brilliant Uncirculated.** (650-750)

HANDSOME ST. RUPERT DOUBLE DUCAT

Lot No. 6

6 **Archbishop Max Gandolph von Künburg.** 2 Ducats, 1673. Nimbate Saint Rupert enthroned holding reliquary and crozier. Rv. Oval 6-fold Arms of Archbishop and Apostolic Legate. Fr.811, KM 196. Lovely gleaming lustre shows a few light hairlines which are of minimal visual effect. **Brilliant Uncirculated.** (2,000-2,500)

DENMARK

HEBREW-LATIN IUSTUS IUDEX DUCAT

Lot No. 7

7 **Christian IV, 1588-1648.** Ducat, 1644. Standing armored King holding sword and orb. Rv. Latin and Hebrew inscription *IUSTUS/ (JEHOVAH)/ IUDEX, God the Just Judge,* Hebrew *JEHOVAH* shown with full vowel signs. Fr.39, KM 141. This coin of Denmark's warrior King is widely collected for its obvious Judaic links. Its distinctive design captures the Old Testament fervor of the Reformation era and its aftermath, which saw a vast increase in European scholars' interest in the Hebrew language and Scriptures. Boldly struck on a lightly wavy planchet. Very Fine and Choice. (1,250-1,750)

Lot No. 8

8 **Frederik III, 1648-1670.** ½ Ducat, 1659. Crowned bust r. in elaborate armor. Rv. Cruciform crowned *F 3* monograms, one of several Scandinavian designs clearly inspired by contemporary British coinage. Fr.102, KM 229. Full lustre and a fine planchet crease distinguish this lovely strike. **Brilliant Uncirculated.** (1,500-2,000)

EXCEPTIONAL 1668 MAILED BUST DUCAT

Lot No. 9

9 **Frederik III.** Ducat, 1668. Mailed bust r. in dotted circle. Rv. 9-fold Arms of Denmark and her possessions. Fr.82, KM 304. This coin's portrait is distinctly unflattering though true to life. Frederik III wished to devote his life to the Lutheran state church but was elected King at a difficult time. Defeated by the Swedes, he nonetheless succeeded with internal reforms, including transforming the monarchy to a strictly hereditary institution. Glorious reflective fields and crisp reliefs create unusual beauty. **Brilliant Uncirculated** or better. (3,000-4,000)

HANDSOME CHRISTIAN V BROAD DUCAT

Lot No. 10

10 **Christian V, 1670-1699.** Broad Ducat, 1671 GK. Mailed bust r., titles King of the Danes, Norwegians and Goths. Rv. Danish crown over oval Arms of Denmark (3 lions and 9 hearts), Norway (lion on axe), Sweden (3 crowns) with titles as Duke of Schleswig, Holstein, Count of Ditmarsh. Fr.140, KM 340. With its unusual 25.7mm planchet, this distinctive issue is substantially more imposing than the standard Ducat coinage, though of the same weight and fineness. Vivid lustre accompanies an exacting impression of the dies. Choice About Uncirculated to Brilliant Uncirculated. (2,500-3,000)

ORNATE 3-MONOGRAM 1680 DUCAT

Lot No. 11

11 **Christian V.** Ducat, 1680. Large laureate and armored bust r. Rv. Three interlocking *C5* monograms of great complexity. Fr.141, KM 388. This pleasing design was struck only in 1679, 1680 and 1685, all of substantial rarity. This monarch generated a remarkable array of innovative designs in a reign of less than 30 years, all tending toward greater and greater elaboration. Of the highest rarity. Flashing fields accentuate a bold strike. **Brilliant Uncirculated.** (3,000-3,500)

Lot No. 12

12 **Christian V.** Ducat, 1691. Large crown over florid intertwining monogram *CC 55.* Rv. Crowned 3-fold Arms of Denmark, Norway and Sweden. Fr.201, KM 414. This very ornate one-year design recalls a monarch whose determination to reform his kingdom with the aid of his energetic Chancellor Count Peter Griffenfeld was largely frustrated by a hostile nobility. **Brilliant Uncirculated.** (1,500-2,000)

INTRICATE REVERSE 1694 DUCAT

Lot No. 13

13 **Christian V.** Ducat, 1694. Older mailed bust r. wearing the Order of the Elephant. Rv. Triangle of the Trinity containing 3 Hebrew letters *YOD* at the center of three double C's. Fr.144, KM 438. This coin's 20.4mm diameter shows the startling contrasts in this ruler's one-Ducat coinage, such as the 25.7mm Broad Ducat above. Here is a small but appealing coin with minimal circulation. Bold About Uncirculated. (1,500-2,000)

Lot No. 14

14 **Christian V.** ½ Ducat, 1694. Similar mailed bust r. Rv. Large Danish crown over *P & I/ 16* (Heart) *94.* Fr.162, KM 437. A jewel-like tiny coin displaying a meticulous strike on a fully round planchet of the highest quality. **Brilliant Uncirculated** with the visual impact of Choice. (1,500-2,000)

PEWTER PATTERN "CHINESE GOLD" DUCAT

Lot No. 15

15 **Frederik V. 1746-1766.** Pewter Pattern Ducat, 1746. Laureate armored bust r. Rv. Ancient prow with standard of the Danish Asiatic Company, *REGALIBUS AVSPICIIS, Under Royal Auspices* above, *EX AURO SINICO, From Chinese Gold* below. This chartered company was one of the King's only interests in affairs of state. It had its greatest commercial success in India, where the Danish enclave of Tranquebar endured well into the 19th century. Struck in Gold, this coin is Fr.258. Gold strikings are excessively rare and a Pattern such as this must be considered of still greater rarity. Rich silver lustre is joined by scattered die rust on the obverse. Prooflike **Brilliant Uncirculated.** (1,500-2,000)

GEM-LIKE 1748 EQUESTRIAN DUCAT

Lot No. 16

16 **Frederik V.** Ducat, 1748. Equestrian King Frederik V charging r., date in exergue. Rv. Field-filling crowned *F 5* monogram. Fr.277, KM 573. This full-weight Ducat is only 16.8mm in diameter and 1.12mm thick, dramatizing once again the remarkable variations in size shown by Danish Gold during several reigns. Lustrous flash and an exceptionally detailed strike give this fascinating coin its quality. **Brilliant Uncirculated.** (1,500-2,000)

GLITTERING 1754 SHIP DUCAT

Lot No. 17

17 **Frederik V.** Ducat, 1754 VH. Bare head r. in elaborate peruke. Rv. 3-masted sailing ship l., *DVCE PRVDENTIA, CONSTANTIA COMITE, Prudence Leading, Constancy Sending.* Fr.268, KM 583. The ship theme fits neatly with Frederik's active interest in overseas trade after he relinquished nearly all other matters of state to his chief minister Count Johann Hartwig von Bernstorff. Beautifully struck, a glass reveals faint hairlines in the forcefully gleaming prooflike fields. **Brilliant Uncirculated.** (3,500-4,000)

FRANCE

FASCINATING 1642 A ÉCU D'OR

Lot No. 18

18 **Louis XIII, 1610-1643.** Écu d'or, 1642 A. *Paris. Différents* Cinquefoil (Jean Warin at Monnaie du Louvre, 1641-1645) and Star. Crowned shield and royal titles. Rv. Arabesque cross with lis at tips, Cinquefoil divides Latin motto *CHRISTVS . REGNAT. VINC. ET IMP., Christ Reigns, Conquers, Commands.* Gad.55, Fr.398, KM 123 but unlisted date. This coin shows a smaller diameter than the contemporary hammered Gold of similar design, and was described by Victor Gadoury as *frappé de Moulin (type de Warin), module réduit, flan et légendes réguliers,* struck by Moulin, (Jean) Warin type with reduced size, planchet and legends regular. In effect this is an early machine-struck coin and is of the greatest historical interest and rarity. **Brilliant Uncirculated.** (3,500-4,500)

HANDSOME 1640 A DOUBLE LOUIS D'OR

Lot No. 19

19 **Louis XIII.** 2 Louis d'or, 1640 A. *Paris.* Laureate head r., no berries in crown, title *LVD. XIII.* Rv. Cruciform crowned double L's, lis in angles, Latin motto *Christ Conquers, Reigns, Commands.* Gad.59, Fr.409. Louis XIII succeeded his father Henri IV upon his assassination. The young King was first dominated by his mother Marie de Médicis and later by his powerful chief minister, Cardinal Richelieu and never exercised full royal powers. The old-style coinage of Henri IV continued until the creation of the new Louis d'or by Royal Declaration in 1640. This coin's smooth gold surfaces join an exacting strike for bold visual quality. About Uncirculated or better. (7,000-8,000)

DRAMATIC 1643 A LOUIS D'OR

Lot No. 20

20 **Louis XIII.** Louis d'or au mèche courte, 1643 A. Laureate head r. with short curl resting on neck. Rv. Types as above, the distinctive legend starts at 10:00 with *CHRS+* and ends with abbreviation *IMP.* Gad.58, Fr.410, KM 105. Softly glowing rich yellow gold imparts impressive richness to this glorious example. Immaculate fields and needle-sharp reliefs show this machine-struck design at its literal finest and would make finding its equal a significant challenge. Literally **Fleur de coin, Choice Brilliant Uncirculated,** essentially Gem. (4,000-5,000)

Ex Schweizerischer Bankverein, Basel, where it was very properly described as "Prachtexemplar... FDC."

LUSTROUS 1644 D LOUIS D'OR

Lot No. 21

21 **Louis XIV, 1643-1715.** Louis d'or à la mèche courte, 1644 D. *Lyon.* Laureate boy's head r. with long curl on the neck. Rv. Crowned cruciform double L's, mintmark 'D' at center, lis in angles, 5-point star after IMP. First year of this distinctive design struck at Lyon. Gad.235, Fr.415. Boldly gleaming lustre fills the wonderfully smooth fields, complementing a diamond-sharp strike. Choice About Uncirculated, on the threshold of Mint State. (2,000-2,500)

MINT STATE 1649 F LOUIS D'OR

Lot No. 22

22 **Louis XIV.** Louis d'or à la mèche longue, 1649 F. *Angers.* No Différents. Laureate boy's head r. with the long curl extending down the neck that gives this type its name. Rv. Crowned cruciform double L's with lis in the angles, mintmark 'F' in the center. *Only 1,522 struck* at this obscure and short-lived Branch Mint, which was only in operation from 1610 to 1661. Gad.245, Fr.418, KM 157.7. Gleaming yellow-gold mint frost adds visual distinction to this coin's delightfully precise strike. **Brilliant Uncirculated** or somewhat finer. (2,500-3,000)

Ex Stack's December 1994 Sale, lot 2537.

1646 LOUVRE HALF LOUIS D'OR

Lot No. 23

23 **Louis XIV.** ½ Louis d'or à la mèche longue, 1646 A. *Différents* Heart, Louis Le Bicheur; Triangle, François Blaru. *Struck at the Monnaie des Médailles du Louvre.* Types as above, long curl, mintmark 'A' at center of cruciform L's. Gad.235, Fr.419. Luxuriant glowing gold lustre drenches the smooth fields and boldly detailed devices of this meticulously struck specimen. Here is an **extremely rare** example of the coinage of this facility, long identified with the great innovator of French coinage, Jean Warin. **Brilliant Uncirculated.** (4,500-5,500)

JEWEL-SHARP 1656 LIS D'OR

Lot No. 24

24 **Louis XIV.** Lis d'or, 1656 A. Angels support crowned royal shield with Biblical Latin legend *DOMINE. ELIGISTI. LILIVM. TIBI., Lord, You have Elected to Thyself the Lily* (i.e. the French fleur de lis). Rv. Cross fleuedelisée, King's titles as legend. Gad.233, Fr.420, KM 217.

Created by Edict of Dec. 23, 1655, this short-lived 7 Livres tournois coin was struck in .958 fine Gold, its elaborate design intended to foil counterfeiters of the existing Louis d'or. It was only struck in 1656 and 1657. Only two are known of the second date, and the few pieces actually struck in 1656 were demonetized in March 1679. The Lis d'or became one of the great rarities of all French Gold coinage, its obverse design providing the cover art for the late Victor Gadoury's *Monnaies Royales Françaises.* Rich gold covers the smooth surfaces and precisely detailed devices, making this a piece of the most exceptional visual quality. **Brilliant Uncirculated** and Choice. (7,500-8,500)

LUSTROUS LOUIS D'OR BUSTE JUVÉNILE LAURÉ

Lot No. 25

25 **Louis XIV.** Louis d'or au buste juvénile à la tête lauré, 1664 A. *Différents* Lion Passant; Castle, J. Baptiste du Four. Young head r. with long locks and laurel crown. Rv. Cruciform double L's, lis in angles, 'A' at center. Gad.246, Fr.421, KM 200.1. Dazzling quality results from an exacting strike clothed in richly flashing gold lustre. Valued at 10 Livres tournois by Edict of March 31, 1640, the *buste juvenile* designs are believed to have obtained the verbal approval of the young King, but none of them were specified in the enabling edicts. Virtually unknown in this spectacular grade, **Brilliant Uncirculated.** (3,000-3,500)

LOUIS D'OR AU BUST JUVÉNILE À LA TÊTE NUE

Lot No. 26

26 **Louis XIV.** Louis d'or au buste juvénile à la tête nue, 1682 D. *Lyon. Différents* Lion rampant, Eagle head. Young head r. without laurel or drapery. Rv. Types as above. Gad.247, Fr.423, KM 219.3. All buste juvénile types were authorized by the Edict of March 1640, despite the major differences in the execution of the royal portrait. Essentially flawless fields and devices are enhanced by delicately glowing mint frost of the greatest beauty. Choice About Uncirculated, virtually full Mint State. (4,500-5,000)

PLEASING 1694 P LOUIS D'OR AUX 4 L

Lot No. 27

27 **Louis XIV.** Louis d'or aux 4 L, 1694 P. *Dijon. Différents* Lance, Sunflower. Mature laureate bust r., Sunflower after D.G. Rv. Four L's form a cross with crowned lis in the angles. *Réformation* identified by Crescent after *IMP*, struck over an earlier Louis d'or à l'écu of uncertain date. Gad.252, Fr.433, KM 302.16. This fascinating coin of one of the more difficult branch Mints shows a clear reverse undertype with much of its shield boldly visible. The undertype had been circulated at 12 Livres, 10 Sols (13 Livres in Alsace). As a *Réformation,* it was to circulate as 14 Livres in yet another commentary on the financial dislocation caused by the wars of the Sun King. **Brilliant Uncirculated** or virtually so. (3,500-4,000)

DOUBLE LOUIS D'OR DE NOAILLES

Lot No. 28

28 **Louis XV, 1715-1774.** 2 Louis d'or de Noailles, 1717 A. Child's head l. wearing the royal crown. Rv. Cruciform shields of France and Navarre, lis in angles. Gad.344, Fr.450, KM 428.1. This three-date type was authorized by the Edict of Nov. 18, 1716 to circulate at 30 Livres tournois (33 in Alsace). Coins of this type were ordered struck from freshly prepared planchets, in sharp contrast to the blundered, repeatedly overstruck *Réformation* coins resorted to in the economic upheavals of the previous reign. Close study under a glass will find one or two tiny tics, otherwise the coin boasts smoothly glowing surfaces, lustrous gold fields and subtly frosted devices. **Brilliant Uncirculated.** (7,000-8,000)

CHOICE LOUIS D'OR DE NOAILLES

Lot No. 29

29 **Louis XV.** Louis d'or de Noailles, 1717 A. Types as above. Gad.335, Fr.451, KM 430.1. Valued at 15 Livres tournois (16 in Alsace) under Edict of Nov. 18, 1716. This rare coinage took its popular name from the royal Minister of Finance, the Duc de Noailles. As Gadoury points out in his *Monnaies Royales Françaises,* both Noailles denominations were lighter and smaller than the familiar Louis d'or and many of the small Paris mintage were quickly retired from circulation and remelted to provide metal for the heavier Louis and Double Louis *à la croix de Malte* that followed. This example is an extraordinary **Choice Brilliant Uncirculated.** PCGS MS63. (3,500-4,000)

DESIGN COMPETITION OF 1848

HANDSOME ALARD PATTERN 20 FRANCS

Lot No. 30

30 **Second Republic, 1848-1852. Gold Pattern 20 Francs, 1848**. 6.44 grams. Republic head by F. Alard r. in elaborate coq-crested helmet. Rv. Value and date in open wreath, outer legend *LIBERTÉ EGALITÉ FRATERNITÉ*. Edge *DIEU PROTEGE LA FRANCE*. Gad.1036, Mazard 1237 (R-4). Subtly matte fields and meticulous devices offer delicate green-gold lustre. Lightly toned. **Brilliant Uncirculated**. (2,500-3,000)

STATELY ROGAT PATTERN 20 FRANCS

Lot No. 31

31 **Second Republic. Gold Pattern 20 Francs, 1848**. 6.46 grams. Republic head with sternly classic features and laurel-oak crown by Emile Rogat r. in diadem bearing clasped hands. Rv. Small oak and laurel wreath encloses value and date, outer legend *LIBERTÉ EGALITÉ FRATERNITÉ*. Edge *DIEU PROTEGE LA FRANCE*. Gad.1056, Mazard 1262 (R-4).

Fired by an optimistic hope that the newly declared Second Republic would provide successful and enduring government for France, the *Concours Monetaire de 1848* called forth a cataract of magnificent coin designs for the Gold 20 Francs, Silver 5 Francs and Bronze 10 Centimes. Rarest of all of are the 20 Franc Patterns struck in the "intended metal," .900 Gold. To have two different Gold Patterns appear in a single sale today is a significant event.

This handsome piece displays richly gleaming prooflike fields and lightly frosted devices. **Brilliant Proof**. (2,500-3,000)

Lot No. 32 *Lot No. 33*

32 **Second Republic.** 20 Francs, 1851 A. Republic head by Merley r. Rv. Value in oak and laurel. Gad.1059, KM 762. Some scattered marks. About Uncirculated. (100-150)

33 **Second Republic.** 20 Francs, 1851 A. A second lightly circulated example. Gad.1059, KM 762. Some reddish toning. Choice Extremely Fine. (100-125)

PROOFLIKE 1881 GOLD 100 FRANCS

Lot No. 34

34 **Third Republic, 1870-1940.** 100 Francs, 1881 A. Genius inscribing the Constitution. Rv. Circular oak wreath, value. Edge raised *DIEU PROTEGE LA FRANCE.* Gad.1137, KM 832. 21,670 struck. Immaculate prooflike fields highlight the bold quality of the lightly frosted reliefs. **Choice Brilliant Uncirculated.** (1,000-1,250)

35 **Fifth Republic. Palladium** 100 Francs, 1987. .900 Palladium, 17 grams. Marquis de Lafayette 230th Birth Anniversary, Youthful uniformed bust l. after Benjamin Duvivier. Rv. Motto forming stylized tree. KM 92d. 7,000 struck in Palladium, in Paris Mint rigid plastic holder with Certificate. **Choice Brilliant Proof.** (300-400)

GERMANY and GERMAN STATES

FERDINAND III & ELEANOR 2 DUCATS

Lot No. 36

36 **AUGSBURG. Freie Reichsstadt.** 2 Ducats, 1657. Conjoined busts of Holy Roman Emperor and spouse r. Rv. Pine Cone city Arms, *AVGVSTA VINDELICORVM.* Fr.62, KM 85. Ferdinand was crowned as German King after the assassination of the great commander Wallenstein. He led the Imperial forces in the concluding stages of the Wars of Religion, was elected Emperor in 1637 and expedited the 1648 Treaty of Westphalia which ended this debilitating war. Here is a sharply struck *one-year type* seldom found in any condition. Some prooflike brilliance, Choice Extremely Fine. (5,000-6,000)

RARE BADEN DECIMAL 5 TALER

Lot No. 37

37 **BADEN. Ludwig I, 1818-1830.** 5 Taler-500 Kreuzer, 1830. Bare head r. of liberal first Grand Duke. Rv. Crowned Arms in the Collar of the Order of the Zaehringen Lion. Fr.151, KM 196. Splendid cartwheel lustre drenches both sides of this one-year experiment in decimal coinage that also saw the striking of a Silver 1 Taler-100 Kreuzer. Ludwig I was a notably liberal ruler amid the reactionary times of post-Napoleonic Germany. Here is a jewel-like example equal in quality to Hammel:120. **Brilliant Uncirculated** or finer. (2,500-3,000)

SPLENDID 1832 RHINEGOLD DUCAT

Lot No. 38

38 **BADEN. Leopold I, 1830-1852.** Rhinegold Ducat, 1832. Small head of Grand Duke r. Rv. Crowned Arms in laurel, *EIN DUCAT AUS RHEINGOLD ZU 22K 6G.* Fr.152, KM 201. Alluvial Gold from the sands of the Rhine and related streams long excited the enthusiasm of placer miners and local rulers, though the amount of precious metal recovered was generally small. Both Baden and Bavaria struck coins from such metal in the early 19th century. *One of 6,631 struck.* Prooflike **Brilliant Uncirculated.** (2,000-2,500)

GEM 1856 MAXIMILIAN II DUCAT

Lot No. 39

39 **BAVARIA. Maximilian II, 1848-1864.** Ducat, 1856. Bare head r. Rv. Crowned Arms and supporters, *EIN DUKATEN.* Fr.277, KM 457. This type was among the last Bavarian Gold on the Ducat standard. Bavaria was defeated by Prussia in the 1866 Seven Weeks' War and Maximilian's son Ludwig II brought the kingdom into the new German Empire in 1871. The decimal Mark replaced existing Bavarian coinage. **Gem Brilliant Uncirculated** and outstandingly rare thus. (2,000-2,500)

PRISTINE 1877 CHOICE PROOF 5 MARK

Lot No. 40

40 **Ludwig II, 1864-1886.** 5 Mark, 1877 D. *Munich.* Bearded head r. Rv. 2, Small Eagle. Fr.3767, KM 506. Here is a diamond-sharp example of this tiny gold denomination, struck only in 1877-1878. "Mad King Ludwig" was the generous patron of Richard Wagner and the builder of ornate castles on a lavish scale. Declared insane, he reportedly committed suicide, drowning himself and his psychiatrist in a Bavarian lake. The Gold 5 Mark was a short-lived denomination, generally struck in small numbers, with only a handful of Proofs. One report has it that the Gold in a 5-Mark piece provided an average filling for German dentists of the era! **Choice Brilliant Proof.** (1,250-1,750)

HANDSOME 1767 BRANDENBURG-BAYREUTH DUCAT

Lot No. 41

41 **BRANDENBURG-BAYREUTH. Margrave Friedrich Christian, 1763-1769.** Ducat, 1767. Margrave on war horse r. Rv. Order of the Red Eagle. Fr.391, KM 256. Brandenburg-Bayreuth and Brandenburg Ansbach were located in Southern Germany and ruled by a collateral branch of the House of Hohenzollern. Both were absorbed by Prussia by arrangement with the next Margrave, and the Red Eagle joined the roster of Prussian Orders. Richly prooflike **Brilliant Uncirculated.** (2,500-3,000)

STATELY 1659 BREMEN DOUBLE DUCAT

Lot No. 42

42 **BREMEN. Freie Hansestadt.** 2 Ducat, 1659 TI. Armored Emperor Leopold I with sword and *Reichsapfel,* orb. Rv. City Arms and supporters in circle. Fr.411, KM 126. This two-year type captures the complexity of the 17th century structure of the Holy Roman Empire. Leopold was elected Emperor, but Protestant Bremen was effectively independent of imperial control. Nonetheless, the present coin bows to the shadow of the enfeebled Empire while demonstrating the reality of Bremen's status as a wealthy trading Free City. Bold golden gleam fills the fields. Choice Extremely Fine. (7,000-8,000)

Lot No. 43

43 **BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER. Georg II, 1727-1760.** ½ Ducat, 1730 S. Small draped bust l. of King of Great Britain, Duke-Elector of Hannover. Rv. Crowned Arms. Fr.603, KM 235. Fascinating red-gold lustre covers a faintly wavy planchet. About Uncirculated. (1,000-1,200)

Lot No. 44

44 **BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER. Georg II.** ½ Goldgulden (Taler), 1750 S. Older, large laureate head l. Rv. Inscription *½ GOLD/ GULDEN/ 1. THAL. (nach dem Reichs Fuss).* Fr.612, KM 300. A rugged yet simple design. Red-gold lustre, a few light adjustment marks. Extremely Fine. (400-600)

MINT STATE BRUNSWICK-WOLFENBÜTTEL 2½ TALER PIECES

Lot No. 45

45 **BRUNSWICK-WOLFENBÜTTEL. Karl II, 1815-1830.** 2½ Taler, 1829 CvC. Ornately uniformed bust l., title Sovereign Duke. Rv. Complex crowned Arms and Wildmen on mantle. Fr.743, KM 1117. Restored after Napoleon's downfall, Karl II was dethroned in the revolutionary year 1830. He became an eccentric exile in Paris, noted for his scores of elaborate wigs and his loans to fellow-exile Louis Napoleon, afterward Napoleon III. This pleasing example shows a wisp of weakness on the upper rim. **Brilliant Uncirculated.** (1,500-2,000)

Lot No. 46

46 **Wilhelm, 1831-1884.** 2½ Taler, 1832 CvC. Duke's name over Arms supported by Wildmen. Rv. Denomination between rosettes. Fr.747, KM 1125. Wilhelm died childless, creating a crisis in the Brunswick succession. His lawful heir was deposed King Georg V of Hannover, who was unacceptable to Prussia. In 1915 Georg's grandson Ernst August was restored and wed to Kaiser Wilhelm II's daughter Viktoria Luise, mother of the future Queen Frederika of Greece. An important one-year type of significant rarity. **Brilliant Uncirculated** and essentially Choice. (2,000-2,500)

GLEAMING DANZIG 1698 DUCAT

Lot No. 47

47 **DANZIG. Augustus II of Poland, 1697-1733.** Ducat, 1698. Crowned bust offset far to left with royal and Electoral titles. Rv. Lion-supported city Arms in circle. Fr.41, KM 83. Here is coin whose dies were engraved in masterful style, boasting toothed borders and gleaming prooflike fields of the highest quality. Danzig (today Gdansk) was a free city under the suzerainty of Poland's elective Kings, at this time also Duke-Electors of Saxony. By turns it became a Napoleonic Duchy, part of Prussia, a Free City, part of the Third Reich and is today in Poland. **Brilliant Uncirculated** and virtually Choice. (2,500-3,000)

GLITTERING 1754 HAMBURG DUCAT

Lot No. 48

48 **HAMBURG. Freie Hansestadt.** Ducat 1754, IHL. City Arms in elaborate cartouche. Rv. Imperial Eagle with titles of Holy Roman Emperor Franz I. Fr.1125, KM 190. Immaculate, boldly mirrored fields highlight the crisply defined devices on the delightfully prooflike example. Here is a coin that would be practically impossible to match for sheer quality and overwhelming beauty, literally *Fleur de coin,* matchless **Choice Brilliant Uncirculated.** (1,500-2,000)

RUNNING HORSE 1814 2½ TALER

Lot No. 49

49 **HANNOVER. Georg III, 1760-1820.** 2½ Taler, 1814 CHH. White Horse running free l. Rv. Large denomination. Fr.623, KM 109. This design was a classic of the Brunswick coinages, showing the *Westfalsche Ross*, the White Horse that was the heraldic badge of the several Brunswick duchies and of the newly erected Kingdom of Hannover set up for George III after his restoration to his German dominions that had been seized by Napoleon. Splendidly reflective fields. **Brilliant Uncirculated.** (2,000-2,500)

CHARMING GEORG IV 2½ TALER

Lot No. 50

50 **Georg IV, 1820-1830.** 2½ Taler, 1821 B. Small laureate head r. as King of Great Britain and Hannover. Rv. Titles and large denomination. Fr.1160, KM 130. Finely struck and detailed, one of only three dates of this attractive type struck at Hannover in the declining years of Anglo-Hannoverian rule. Hannover was at this time still a bucolic and tranquil kingdom of farms, forests and mines. **Brilliant Uncirculated** or somewhat finer. (1,250-1,750)

GLITTERING 2½ TALER OF WILHELM IV

Lot No. 51

51 **Wilhelm IV, 1830-1837.** 2½ Taler, 1833 B. Small bare head r. Rv. Large denomination and titles. Fr.1167, KM 152. The richest gleaming yellow-gold lustre joins an exceptional impression of the dies. A glass finds an obverse field hairline and bold die clash near the lower obverse border. At Wilhelm's death, his niece Victoria ascended the British throne but was barred from the Hannoverian succession by the Salic Law. Her uncle Ernst August, Duke of Cumberland received the crown of Hannover. **Brilliant Uncirculated.** (1,500-2,000)

Prices in ( ) are Estimates Only

ERNST AUGUST 5 HARZ GOLD TALER

Lot No. 52

52 **HANNOVER. Ernst August, 1837-1851.** 5 Harz Gold Taler, 1849 B. Aged bare head r., titles without *By the Grace of God.* Rv. Crowned Arms, legend *5-THALER HARZ-GOLD.* Fr.1177, KM 211. This rare type was struck with Gold mined in the mountainous Harz district. Ernst August was approaching the end of his life when this coin was struck. He had received the love of his Hannoverian subjects in contrast to the startling degree of hatred he endured in his earlier life in England. A meticulous strike is enriched by the deepest gold lustre. **Brilliant Uncirculated.** (3,000-3,500)

IMPORTANT GEORG V 10 TALER

Lot No. 53

53 **Georg V, 1851-1866.** 10 Taler, 1856 B. Head l. with title emphasizing *By the Grace of God.* Rv. Ornate crowned Arms. Fr.1179, KM 226. The fields display remarkable prooflike brilliance, the needle-sharp devices are finely frosted. A glass finds some minor hairlines. Georg V was one of the few ruling Kings afflicted with blindness and faced the ever-increasing threat of an expansive Prussia. Refusing a Prussian ultimatum in 1866, he found his army defeated and Hannover annexed to Prussia. Georg lived out his life in exile although a substantial body of loyal adherents remained as the *Welfenbund* well into modern times. **Brilliant Uncirculated.** (3.000-3,500)

RARE 5 HARZ GOLD TALER OF 1853

Lot No. 54

54 **HANNOVER. Georg V.** 5 Harz Gold Taler, 1853 B. Types as above but reverse legend states *5-THALER HARZ - GOLD.* Fr.1181, KM 225. Struck like the Ernst August piece listed above from Gold of the Harz Mountains and substantially rarer than the already rare 5 Taler of this truncated reign. Here is a coin that will reward the most careful examination. **Brilliant Uncirculated.** (3,000-3,500)

ELUSIVE 2½ GOLD TALER OF 1855

Lot No. 55

55 **Georg V.** 2½ Taler, 1855 B. Types as above, the smallest denomination of the older series of the Blind King. Fr.1182, KM 223. Struck in only two years, this small coin is especially elusive in this near-pristine preservation and is sure to become the keystone for some carefully assembled, high quality collection. **Brilliant Uncirculated.** (1,500-2,000)

DELIGHTFUL GEORG V GOLD KRONE

Lot No. 56

56 **Georg V.** Krone, 1864 B. Bare head l. as on the preceding. Rv. Standard design of the 1857 Vienna Monetary Convention, denomination and date in oak circle, legend *VEREINSMÜNZE 50 EIN PFUND FEIN.* Fr.1183, KM 232. This coinage based on the metric Zollpfund was created by the last German monetary union before the adoption of the Gold Standard by the new German Empire in the early 1870's. Nearly all Krone and Half Krone coins of all participating German states are rare today. Light hairlines. **Brilliant Uncirculated.** (1,500-2,000)

Prices in ( ) are Estimates Only

HISTORIC 1866 HALF KRONE

Lot No. 57

57 **HANNOVER. Georg V.** ½ Krone, 1866 B. Types as above. Fr.1184, KM 231. *One of 2,909 struck* in the final year of Georg V's rule and of Hannoverian independence, lost with the Battle of Langensalza and the annexation by Prussia. The Blind King lived on in exile in Vienna, and his dynasty's loyal followers survived to see the deposed King's grandson made Duke of Brunswick if not King of Hannover in 1915. **Brilliant Uncirculated.** (2,000-2,500)

VIVIDLY STRUCK 1720 QUARTER DUCAT

Lot No. 58

58 **HESSEN-KASSEL. Landgraf Karl, 1670-1730.** ¼ Ducat, 1720. Large head r. Rv. Rampant lion with sword. *PVBL: PRAEF: PRIV RELINQVO* *. Fr.1275, KM 374. This rugged design gives the visual quality of an ancient coin, a charming example of a one-year type of the Central German Landgraviate. **Gem Brilliant Uncirculated.** (1,000-1,500)

FASCINATING DUCAT OF FRIEDRICH OF SWEDEN

Lot No. 59

59 **Friedrich I, Landgrave and King of Sweden, 1730-1751.** Ducat, 1746. Armored bust r., Swedish titles. Rv. Swedish crowned Arms, *LANDGR; HASSIAE, CASSEL* below. Fr.1299, KM 431. Smooth lustrous fields combine with rigorously detailed devices for bold beauty. Friedrich (born 1676), was Landgrave when he married Ulrika Eleanora of Sweden in 1751, who became reigning Queen in 1718. She abdicated in his favor in 1720 and he became King Fredrik I. His powers were sharply curtailed by the House of Nobles. **Brilliant Uncirculated,** virtually FDC and of considerable rarity. (2,500-3,000)

Lot No. 60

60 **HESSEN-KASSEL. Friedrich I.** ½ Ducat, 1748. Large bare head r., Swedish titles. Rv. Crown over Hessian lion rampant, exergue *HALB DUC.* Fr.105, KM 439. This coin's rugged design provides high visual quality and bold overall appeal. About Uncirculated. (800-1,000)

EXCITING JULICH-KLEVE-BERG 2 DUCATS

Lot No. 61

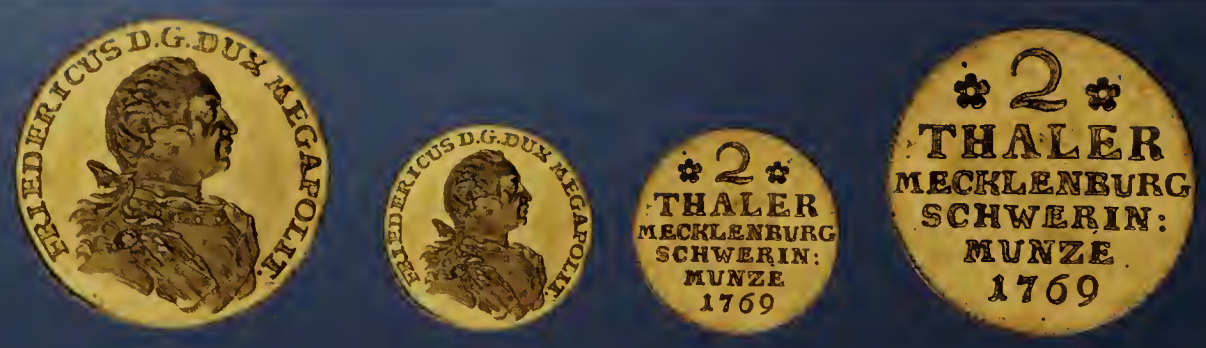
61 **JULICH-KLEVE-BERG. Karl Theodor von Bayern, 1742-1799.** 2 Ducats. 1750. Armored and draped bust r. Rv. Three oval shields in a single ornate cartouche, *DOMINUS REGIT ME.* Fr.1415, KM 202. Struggles over the Julich succession stirred the waters of European intrigue for generations. Bavaria's House of Wittelsbach ultimately ruled the County, only to lose it to Napoleon, after whose downfall it passed with finality to Prussia. Splendid reflective fields, a wisp or two of hairlining. **Brilliant Uncirculated.** (5,000-6,000)

MAINZ DUCAT FOR TREATY OF RYSWICK

Lot No. 62

62 **MAINZ. Archbishop Lothar Franz Graf von Schoenborn, 1695-1729.** *Treaty of Ryswick.* Ducat, n.d. *(1696).* Seated Concord with cornucopia and victor's crown. Rv. Arms on mantle, titles as Archbishop and Elector of the Holy Roman Empire. Fr.1666, KN 220. This Treaty attempted to provide a comprehensive peace among the major contenders: the Empire, France, Britain and the Netherlands. Prooflike fields show some light hairlines. **Brilliant Uncirculated.** (1,000-1,500)

PROOFLIKE FRIEDRICH 1769 2 TALER



Lot No. 63

63 **MECKLENBURG-SCHWERIN. Friedrich II, Duke 1756-1785.** 2 Taler, 1769. Rv. Large denomination. Fr.1723, KM 210. Glorious prooflike fields are of nearly full Proof quality, joining a highly sophisticated design of the highest quality. Mecklenburg-Schwerin and its neighbor Strelitz became Grand Duchies during the Napoleonic era though neither of these North German Plain states was notably wealthy or powerful. Prooflike **Brilliant Uncirculated.** (2,000-2,500)

PAUL FRIEDRICH 5 TALER OF 1840

Lot No. 64

64 **Paul Friedrich, Grand Duke 1837-1842.** 5 Taler, 1840. Bare head r. Rv. 7-fold Arms on mantle, *FÜNF THALER.* Fr.1731, KM 296. Jewel-sharp strike complements this coin's richly prooflike, boldly gleaming fields that approach the quality of full Proof. Here is a thoroughly satisfying example of a *major one-year type* that would be difficult to improve. Prooflike **Brilliant Uncirculated.** (3,500-4,500)

INTRIGUING 1840 2½ TALER

Lot No. 65

65 **Paul Friedrich.** 2½ Taler, 1840. Types as above, denomination *ZEWI EIN HALB THALER.* Fr.1732, KM 295. Mecklenburg-Schwerin, like most German States of this era, issued little Gold. Circulating coinage was generally silver and base metal. Only some eight Gold types appeared for Schwerin and none can be called common. The Grand Duchy before German Unification introduced the Gold Standard and the decimal Mark. Prooflike **Choice Brilliant Uncirculated.** (1,500-2,000)

PROOFLIKE ADOLF FRIEDRICH III 5 TALER

Lot No. 66

66 **MECKLENBURG-STRELITZ. Adolf Friedrich III, 1708-1752.** 5 Taler, 1747. Armored bust r. in flowing wig. Rv. 7-fold Arms shown as an elaborate, thin-walled cartouche, denomination *5. TA - LER* above. Fr.1736, KM 30. Strelitz was distinctly smaller than her more robust cousin Schwerin, but provided Britain's George III with his spouse, the beloved Queen Charlotte. Immaculate flashing fields emphasize the contrast between the massive-featured bust and the somewhat sketchy Arms. Here is a coin of the most exciting quality. Prooflike Choice About Uncirculated. (3,500-4,500)

LOVELY NÜRNBERG CITY-VIEW 1790 DUCAT

Lot No. 67

67 **NÜRNBERG. Freie Reichsstadt.** Ducat, 1790. Emperor Leopold II bust r., prominent artist's signature *WERNER F.* below. Rv. Intricate city view with spires and fortifications, flow of the river helpfully indicated by an arrow placed on the stream. Fr.1913, KM 379. The engraver of this **excessively rare one-year type** appears to have been Christoph Albrecht Werner. Here is an immaculate, blazingly prooflike example boasting the sharpest possible strike. **Brilliant Uncirculated** and Choice. (5,000-6,000)

PLEASING PADERBORN 1767 PISTOLE

Lot No. 68

68 **PADERBORN. Bishop Wilhelm Anton von der Asseburg, 1763-1782.** Pistole (5 Taler), 1767. Ermine-robed bust r. as Bishop, Prince of the Empire and Count of Pyrmont. Rv. 5-fold Arms, sword and crozier on mantle. Fr.1964, Cr.39. A delightfully thick coin with diagonally reeded edge, deeply prooflike fields offering a glittering contrast to the crisply defined reliefs. **Brilliant Uncirculated.** (3,500-4,500)

GLORIOUS PFALZ 1711 PROOFLIKE DUCAT

Lot No. 69

69 **PFALZ (PALATINATE). Count Palatine Johann Wilhelm, 1690-1716.** Vicariat Ducat, 1711 NP. Large head r. Rv. Uncrowned Imperial Eagle with two oval shields. Fr.2015, KM 28. This comparatively small region governed by the Counts Palatine of the Rhine was a cockpit of the 17th and 18th century European wars, bitterly contested and twice devastated by the forces of French King Louis XIV. Struck after the return of prosperity, this coin's meticulous strike is enriched by the boldest prooflike glitter one might desire. **Choice Brilliant Uncirculated.** (4,500-5,500)

IMMACULATE 1774 A FRIEDRICH D'OR

Lot No. 70

70 **PRUSSIA. Friedrich II the Great, 1740-1786.** Friedrich d'or, 1774 *A*. *Berlin.* Young laureate head r., title *BORUSSORUM REX.* Rv. Prussian Eagle on trophy of arms and banners. Fr. 2406, KM 309. After a brutal upbringing, Friedrich ascended the throne and took Prussia from the rank of an obscure collection of Hohenzollern possessions to that of a militarized and united nation-state that became the terror of its neighbors. Here is a subtly glowing, wholly lustrous example of a coin almost unobtainable in this incredible state of preservation. **FDC, Choice Brilliant Uncirculated.** (3,000-3,500)

LOVELY 1798 A FRIEDRICH D'OR

Lot No. 71

71 **Friedrick Wilhelm III, 1797-1840.** Friedrich d'or, 1798 A. Young uniformed bust l. Rv. Unadorned Prussian Eagle holds palm and laurel. Fr.2425, KM 369. This remarkable example boast subtly glowing gold with full cartwheel lustre. Friedrich Wilhelm III survived defeat after defeat during the wars of Napoleon. Prussia emerged from the struggle greatly enlarged, despite its disappointing military performance, partly because of the inspiration and popularity of his spouse, the heroic Queen Luise. **Choice Brilliant Uncirculated** and rare thus. (1,500-2,000)

Lot No. 72

72 **Wilhelm I, 1861-1888.** 5 Mark, 1877 A. Head r. as German Emperor, King of Prussia. Rv.2, Small Eagle. Fr.3825, KM 507. All 5-Mark Gold pieces are elusive, as the denomination was unpopular due to its minute size. High grade examples are especially difficult to find of nearly all types. **Brilliant Uncirculated** or finer. (550-650)

FASCINATING POLISH CORONATION DUCAT

Lot No. 73

73 **SAXONY. Friedrich August I, Elector, 1694-1733.** Ducat, 1697 O. *Election and coronation as King of Poland.* Ruler on horseback. Rv. Royal crown over 5-line commemorative inscription. Fr.2827, KM 694. Designed by the great Irish-German engraver Friedrich Wilhelm O'Feral. Friedrich August was Duke of Saxony and Elector of the Empire. The generations-long connection of Saxony with Poland's elective crown was the source of great prestige but also of weakness to a Saxony soon embattled by an expansive Prussia. **Brilliant Uncirculated.** (2,500-3,000)

HANDSOME 1778 10 TALER

Lot No. 74

74 **Friedrich August III, Elector, 1763-1806, King 1806.** 10 Taler, 1778 EDC. Young armored and draped bust r. Rv. Twin oval shields, *Kurschwertern* (Electoral swords) and Saxony under electoral bonnet. Fr.2874, KM 1003. This two-year type of significant scarcity portrays the Duke-Elector who made Saxony a kingdom in the Napoleonic era only to face defeat and dismemberment after 1814. **Choice Brilliant Uncirculated.** (3,000-3,500)

Lot No. 75

75 **Friedrich August II, 1836-1854.** 2½ Taler, 1842 G. Bare head r. Rv. Crowned Arms on mantle. Fr.2899, KM 1164. A handsome design in a small format, boldly struck and wholly lustrous for outstanding appeal. **Brilliant Uncirculated.** (2,000-2,500)

SAXE-GOTHA RELIGIOUS PEACE DUCAT

Lot No. 76

76 **SAXE-GOTHA. Friedrich III, 1732-1772.** Ducat, 1755 ICR. *Bicentenary of Religious Peace.* Armored bust r. Rv. Elaborate multi-fold Arms under Electoral crown, *IN MEMOR PAC. RELIGIONIS,* exergue *ANN. IVB. II. 1755.* Fr.2977, Cr.34. This coin honors the anniversary of the agreements in the Treaty of Westphalia and immediately thereafter ending decades of devastating war in the Germanic lands. Splendidly deep-mirror prooflike fields complement forceful devices. **Brilliant Uncirculated.** (3,000-4,000)

APPEALING STOLBERG-WERNIGERODE DUCAT

Lot No. 77

77 **STOLBERG-WERNIGERODE. Heinrich XXII, 1824-1854.** Ducat, 1824. Uniformed bust l. Rv. Stag walking l. under *EIN DUCAT.* Fr.3364, Cr.26. This branch of the Stolberg rulers remained in possession of their family lands into the 20th century although the present Ducat represents a final chapter in their coining rights. Forcefully lustrous fields show some scattered hairlines. Choice About Uncirculated. (2,000-2,500)

THURN UND TAXIS 1734 DUCAT

Lot No. 78

78 **THURN UND TAXIS. Anselm Franz, 1714-1739.** Ducat, 1734. Armored bust r. Rv. Crowned Arms on mantle in Collar of the Golden Fleece, *VIRTUS TURRI FORTIOR, Virtue Stronger than a Tower.* Fr.3391. This family of the high nobility served for generations as Postmasters General of the Empire. They were exalted enough in rank to receive the Golden Fleece and intermarry with the Habsburgs. This is their only Gold coin and as such has long been in the greatest demand. Light handling, lighter wear, scattered hairlines can be found in the fields. About Uncirculated. (5,000-6,000)

LOVELY WILHELM I 1841 DUCAT

Lot No. 79

79 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Ducat, 1841. King's bare head l. Rv. Graceful oval Arms supported by lion and stag, denomination and fineness stated as *1 DUKATEN 67 EINE M. Z.23 2/3 K.* Fr.3611, KM 587. Here is one of the simplest yet most appealing Gold coin designs of this era, boasting virtually flawless gleaming gold. **Brilliant Uncirculated.** (2,000-2,500)

EXTRAORDINARY 1877 PROOF 5 MARK

Lot No. 80

80 **WÜRTTEMBERG. Karl, 1864-1891.** 5 Mark, 1877 F. *Stuttgart.* Bearded head r. Rv.2, Small Eagle. Fr.3875, KM 627. Here is a magnificent example of a rare denomination that is virtually unobtainable in Proof, the ideal example for that very special type or date collection. **Brilliant Proof** or finer. (1,500-2,000)

SUPERB ADAM FRIEDRICH 1772 DUCAT

Lot No. 81

81 **WÜRZBURG. Bishop Adam Friedrich von Seinsheim, 1755-1779.** Ducat, 1772. Ermine-robed bust r. in diamond-shaped frame, titles as Bishop of Breisach and Würzburg. Rv. Arms on mantle in similar diamond, *DUCATUS DUCIS FRANCO =RUM,* date. Fr.3724, KM 405. Here is a highly innovative design, oddly reminiscent of the Billon 20 Kreuzer of Austria and Bavaria. Virtually pristine, fully prooflike and of breath-taking beauty. **Superb Brilliant Uncirculated.** (2,500-3,000)

SAINT KILLIAN 2 GOLDGULDEN

Lot No. 82

82 **WÜRZBURG. Bishop Franz Ludwig von Erthal, 1779-1795.** 2 Goldgulden, 1786. Small ermine-robed bust r. with shield. Rv. Standing Saint, *S. KILLIANUS FRANCORUM APOSTLUS, St. Killian Apostle of the Franconians.* Fr.3735. St. Killian was one of the Irish missionaries returning to a Europe ravaged by barbarian invasions that helped reestablish civilization and learning throughout Central Europe. This is a delightful, heady Gold coin of great beauty. **Brilliant Uncirculated.** (2,000-2,500)

LOVELY 1798 CITY-VIEW GOLDGULDEN

Lot No. 83

83 **Bishop Georg Karl Freiherr von Fechenbach, 1795-1803.** Goldgulden, 1798. Small, elaborate ermine-robed bust l. Rv. Intricately detailed city-view, *SENAT. POPULUSQ. WIR/ CEBURGENSIS.* Fr.3740, KM 460. Patriotic issue of the French invasion period linked to the Contribution Talers also struck during the stormy reign of Würzburg's last sovereign Bishop. The See was secularized in 1802 and given to Bavaria. It was made a Grand Duchy in 1807 but passed to Prussia in the post-Napoleonic settlements. Splendid prooflike glitter emphasizes the devices. **Brilliant Uncirculated.** (3,500-4,000)

PROOFLIKE MAXIMILIAN JOSEF GOLDGULDEN

Lot No. 84

84 **WÜRZBURG. Maximilian Josef IV of Bavaria, 1802-1806.** Goldgulden, 1803. Bare head r. in peruke, titles as Duke-Elector of the Holy Roman Empire. Rv. Denomination over palm tree and city Arms with abbreviated *S.P - Q.W.*, Senate and People of Würzburg. Friedberg unlisted, Schlumberger 928, KM M8. This example of a rare issue of the city's brief Bavarian interlude presents breath-taking beauty. Its red-gold fields are essentially of Proof quality and the strike exquisite. **Choice Brilliant Uncirculated** and arguably Gem. (2,500-3,000)

Prices in ( ) are Estimates Only

GREAT BRITAIN

DELIGHTFUL 1650 DOUBLE CROWN

Lot No. 85

85 **COMMONWEALTH, 1649-1660.** Double Crown (10 Shillings), 1650. Mintmark Sun. English shield in palm and laurel, legend *THE COMMONWEALTH OF ENGLAND.* Both the heraldry and the use of the English language were among the startling innovations of the republican regime headed by the regicide Cromwell. Rv. Twin shields of England and Ireland in dotted circle, legend *GOD. WITH. VS,* date. S.3210, Fr.270. Wholly round and totally lustrous, this precisely struck and detailed example of a most historic English gold coin would be difficult to duplicate for appeal and quality. Choice About Uncirculated. (2,750-3,250)

HISTORIC 1656 CROMWELL BROAD

Lot No. 86

86 **Lord Protector Oliver Cromwell, 1653-1658.** Broad, 1656. Laureate head l. with the Latin titles of the *Protector of the Republic of England, Scotland and Ireland.* Rv. Crowned quartered Arms including Cromwell family shield at the center, Latin motto *PAX. QVAERITVR. BELLO., Peace is Sought by War.* Reeded (milled) edge. S.3225, Fr.273.

Dies for this portrait coinage were engraved by Thomas Simon and the coins were machine-struck on presses built by French inventor Pierre Blondeau. An older generation of British numismatists regarded the portrait pieces as Patterns but it is evident that the coins circulated freely. It is ironic that despite the title "Republic," the new design is distinctly monarchical: the laureate head, the crowned Arms and the return of Latin titles. Saint Edward's crown had been broken up and sold as scrap by the Puritans, yet is shown here over the Arms on this most desirable of Cromwellian coins. Deep red-gold lustre shows a trivial hairline or two and a planchet flaw on the jaw, but the overall quality is breath-taking. Choice About Uncirculated, on the threshold of Mint State. (8,000-10,000)

SUMPTUOUS 1668 ELEPHANT 5 GUINEAS

Lot No. 87

87 **Charles II, 1660-1685.** 5 Guineas, 1668. First laureate bust r., elephant below. Rv. Cruciform shields, scepters in the angles and interlaced C's at the center. Edge *DECUS ET TUTAMEN ANNO REGNI VICESIMO*, 20th Year of the Reign, a fine point of Restoration etiquette which counted the years from the death of King Charles I rather than from the actual return of the King in 1660. S.3329, Fr.282. Here is a magnificent example of the coinage identified with the African Company. Splendidly struck and displaying a wealth of lustrous beauty, the obverse virtually Mint State. Choice About Uncirculated. (7,000-8,000)

STRIKING MINT STATE 1687 GUINEA

Lot No. 88

88 **James II, 1685-1688.** Guinea, 1687. Second laureate bust l. Rv. Cruciform shields, scepters in angles. This date is somewhat crudely punched but is not the overdate that is also known for 1687. S.3420, Fr.295. Luxuriant overall lustre adds powerful beauty to an exacting strike, making this an ideal type coin representing this brief and troubled reign. James was Britain's last Catholic King and never abdicated. His son and grandsons maintained the Stuart claims to the crown down to 1807. After his overthrow by his daughter and son in law, James II lived in exile at St. Germaine en Laye, France, dying in 1701. **Brilliant Uncirculated.** (4,000-5,000)

LOVELY WILLIAM & MARY 2 GUINEAS

Lot No. 89

89 **William & Mary, 1688-1694.** 2 Guineas, 1693. Conjoined busts r., without elephant. The titles "King and Queen of Great Britain, France and Ireland" reflect the status of Mary, daughter of deposed James II and her husband the Prince of Orange as co-rulers of equal status, as demanded of Parliament by Mary upon taking the throne. After her death of smallpox in 1694, William became sole ruler. Rv. Ornate shield with escutcheon of Nassau at center. An odd 3-arch rendering of St. Edward's crown tops the shield. Diagonally reeded edge. S.3424, Fr.301. A wonderfully detailed strike is laved in the richest golden lustre that might be desired. Choice About Uncirculated to Brilliant Uncirculated. (6,000-7,000)

MAJESTIC WILLIAM III "FINE WORK" 5 GUINEAS

Lot No. 90

90 **William III, 1694-1702.** 5 Guineas, 1701. Distinctive large laureate bust r. displaying exceptionally crisp detail. Rv. Cruciform shields, scepters in angles and escutcheon of Nassau at center. Edge *ANNO REGNI DECIMO TERTIO.* S.3456, Fr.309. Exquisite gold lustre enriches smooth and virtually prooflike fields, highlighting the intricately detailed strike.

William died the next year after a fall from his horse, which stepped into a mole hole, causing his Jacobite opponents to drink surreptitious toasts to "the wee gentleman in the gray waist coat." He was an able ruler, though afflicted with clinical depression and alcoholism. This 'Fine Work' coinage was struck only in 1701 and represented a high point in the history of British coinage technology. **Brilliant Uncirculated.** (15,000-20,000)

STATELY GEORGE I 5 GUINEAS

Lot No. 91

91 **George I, 1714-1727.** 5 Guineas, 1726. Laureate head r. Rv. Cruciform shields, scepters in angles, Star of the Order of the Garter at center. S.3626, Fr.325. Boldly struck and detailed with pleasing overall lustre, this handsome example shows only a whisper of rub on the highest points. The 1701 Act of Settlement assured the British crown to Electress Sophia of Hanover as senior Protestant descendant of James I. Sophia died before Queen Anne and her son Georg Ludwig, Duke-Elector of Brunswick-Wolfenbüttel-Calenburg ascended the British throne as George I. An older man who spoke no English, he was derided by the Scots as "the wee, wee German Lairdie." His lack of interest in things English speeded development of the Prime Minister's office and the Cabinet system. Choice About Uncirculated. (10,000-12,000)

EXQUISITE 1745 LIMA GUINEA

Lot No. 92

92 **George II, 1727-1760.** Guinea, 1745 LIMA. Laureate head l, LIMA below. Rv. Ornate crowned Arms. The LIMA coinage was struck from Gold and Silver seized by Admiral Anson from the Spanish during his circumnavigation of the globe in 1740-1744.

George II enjoyed a long reign, supported by his spouse Queen Caroline, born Princess of Ansbach, who overlooked his notorious womanizing. He had a pathological hatred of his heir, Frederick Prince of Wales. When news of his son's sudden death was brought to him during a card game, the King observed brightly, "Fritz is dead," and resumed his game. This extraordinary coin boasts the boldest prooflike lustre and a magnificent strike. Its splendid overall quality would be hard to duplicate, virtually impossible to better. S.3679, Fr.343. **Brilliant Uncirculated** and essentially Choice. (6,000-8,000)

AMAZING 'PALLADIUM HYDROGENIUM' PATTERN

The Montagu and Murdoch Specimen

Lot No. 93

93 **Victoria, 1837-1901.** Pattern Palladium Half Sovereign, 1869. 19.1mm, 2.3 grams (35.5 grains), Reeded edge. Young head of Queen Victoria l. from the currency Half Sovereign but wholly anepigraphic. Rv. Legend *PALLADIUM - HYDROGENIUM * 1869 ** around *GRAHAM,* for Thomas Graham, a high officer of the Royal Mint who is also recalled for his initials TG on the Copper coins of Hong Kong.

This extraordinary Pattern is discussed at length in Leonard Forrer, *Biographical Dictionary of Medallists,* II:308. This specimen was lot 1829 in the H. Montagu Collection, Volume II, sold by Spink and Son in October 1890, illustrated and described as follows, "Pattern Half-Sovereign or Trial Piece, struck in Palladium-Hydrogen, 1869, by Mr. Graham, then Master of the Mint; obverse head of the Queen, as on the current Half-Sovereign; no legend or date; reverse, PALLADIUM-HYDROGENIUM; the name GRAHAM in the centre between two lines; date, 1869, below; six-pointed star on either side; edge plain." *This extraordinary piece is said to contain 900 times its volume in hydrogen. Weight, 34.5 grains. Probably unique."*

The Montagu coin reappeared as part of lot 542A of the John G. Murdoch Collection, Part 3 (Sotheby, Wilkinson & Hodge, March 14-19. 1904). Joining it were two Platinum pattern Sovereigns and a Platinum Half Sovereign. Graham was famous in his day for his experiments with Palladium, and is mentioned in Albert R. Frey's *Dictionary of Numismatic Names,* "An attempt has been made to utilize this rare element for medallic purposes. A communication to the *Revue Belge de Numismatique,* 1869 (p. 477), states that Sir Thomas Graham, Comptroller of the English Mint, struck a medal of palladium alloyed with gold, silver, or nickel." While unquestionably **Mint State,** this fascinating coin displays oddly uneven surfaces, with some suggestions of faint lines, presumably the result of the first attempts to work with this exotic precious metal. Palladium was to reappear sporadically in the 20th century for a very few collector coins from Tonga, Russia and Bermuda. The Montagu cataloguer believed the coin to be unique, but it is possible that *three examples may exist.* **Brilliant Uncirculated.** (5,000-7,500)

94 **Elizabeth II, 1952-.** Sovereign, 2002. Old head by Ian Rank-Broadley r. Rv. Crowned shield in wreath. S.4431. *A modern one-year type.* **Choice Brilliant Proof.** (150-200)

95 **Elizabeth II.** Sovereign, ½ Sovereign, 2005. Old head as last. Rv. Modernistic armored St. George slaying the dragon. KM unlisted. **Choice Brilliant Uncirculated.** pieces. (300-350)

Lot No. 96

96 **Elizabeth II.** Britannia 100 Pounds-One Troy Ounce, 1997. Couped head by Raphael Maklouf r. Rv. Britannia in two-horse chariot. S.4283. In fitted gold-stamped British Royal Mint case with Certificate. **Choice Brilliant Proof.** (800-1,000)

97 **Elizabeth II.** 4-Coin Britannia Gold Proof Set, 2003. Includes 100 Pounds-1 Troy Ounce; 50 Pounds-Half Ounce; 25 Pounds-1/4 Ounce; 10 Pounds-1/10 Ounce. Old head r. Rv. Helmeted head of Britannia. S.4452-4482. 1,250 sets were produced. With fitted, gold-stamped British Royal Mint case and Certificate. **Gem Brilliant Proof.** pieces. (1,750-2,000)

ITALY and ITALIAN STATES

GLORIOUS 1907 PATTERN 20 LIRE

Lot No. 98

98 **KINGDOM. Vittorio Emanuele III, 1900-1946. Gold** Pattern 20 Lire, 1907. Designed by Egidio Boninsegna, struck with official permission by Stabilimento Stefano Johnson, Milano, for submission to the *Commissione Tecnico-artistico Monetaria* created by Royal Decree of 29 January 1905. Pagani 181. Gold, 22.2mm, 6.25 grams. King's bare head l. with love knot or *Nodo de Savoia* at lower l. Rv. Standing Italia with plow, tiny *PROVA,* date and EB in exergue. The edge consists of a sharply raised outer rim and coarse straight reeding.

This handsome Pattern was one of several executed by Milano's prominent medallic firm at the behest of Italy's young numismatist-King, who was determined to improve the artistic quality of his country's coins. Patterns created 1906-1908 ranged in denomination from 100 Lire to 5 Centesimi, and all of these extraordinarily handsome *progetti* are eagerly sought by today's collectors. Boninsegna used this portrait with the Italia and plow and honey bee reverses. It is interesting to note that no example of the present Pattern appeared in Numismatica Varesi's definitive offering of April 2000, *Vittorio Emanuele III - le sue monete,* which included 579 coins and Patterns of the longest-reigning King of United Italy.

Becoming King after his father's assassination in 1900, Vittorio Emanuele III began is reign as a reforming liberal. After the blood-letting of World War I and its disappointing aftermath, he was eclipsed by Mussolini and the Fascist party. Known familiarly as the "Little King," Vittorio Emanuele was one of the world's greatest numismatists, compiler of the massive 20 volume *Corpus Nummorum Italicorum.* He was a honorary member of the American Numismatic Association and the New York Numismatic Club, which created a portrait medal of the King in 1918. Close study of this remarkable coin shows bold mirror flash with a very few light hairlines. **Choice Brilliant Proof.** (7,500-10,000)

MINT STATE 40 AND 20 LIRE OF MARIE LOUISE

Lot No. 99

99 **PARMA, PIACENZA E GUASTALLA. Marie Louise, spouse of exiled Napoleon, 1815-1847.** 40 Lire, 1815. *Différents* Pomegranate, Lamp. Diadem head l. in chignon, titles as Imperial Princess and Archduchess of Austria. Rv. Crowned Arms on mantle, incuse value *40 LIRE* below, Parma titles form the legend. Edge *DOMINE DIRIGE ME, God Direct Me.* Fr.933, Cr.32. Lovely lustrous gleam. **Brilliant Uncirculated** and Choice. (1,500-2,000)

Lot No. 100

100 **Marie Louise.** 20 Lire, 1815. Types as above. Fr.934, Cr.31. Both denominations were struck after the Congress of Vienna awarded this Duchy to Marie Louise after she abandoned France and her husband after his first exile to Elba. Her father the Emperor Franz I arranged for her Major Domo Count Adam Adalbert von Neipperg to first seduce and ultimately marry her, founding the family ennobled as Montenuovo. Prooflike fields show a few hairlines. **Brilliant Uncirculated** or finer. (1,000-1,500)

VITTORIO AMEDEO REGENCY DOPPIA

Lot No. 101

101 **SAVOY-SARDINIA. Maria Giovanna, Regent for Vittorio Amedeo II, 1675-1730.** Doppia, 1678. Conjoined busts r. of the Regent and child-Duke of Savoy r. Rv. Crowned Arms in Collar of the Annunziata. This shield reflects the House of Savoy's territories before its short-lived acquisition of Sicily and the subsequent accession to Sardinia and its royal title. Fr.1090. Exquisite lustrous surfaces complement an exacting strike on this rare coin, struck very early in Vittorio Amedeo's 60-year reign. **Brilliant Uncirculated** or finer. (5,000-6,000)

Lot No. 102

102 **VATICAN-PAPAL STATES. Clement XI, 1700-1721.** ½ Scudo d'oro, An.IX. *(1709).* Arms, keys and *triregno.* Rv. Strongly detailed Saint Peter bust r. in glory of rays. Fr.200, KM 717. Clement was a brilliant intellect, whose reign was troubled by the Jansenist controversy and War of Spanish Succession. Strong strike, typically uneven planchet. Wholly appealing About Uncirculated. (1,250-1,500)

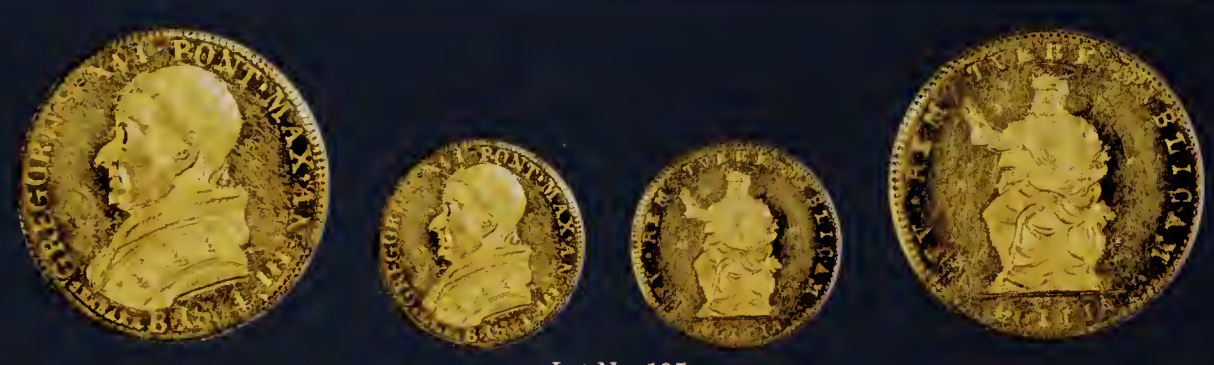
Lot No. 103

103 **Clement XI.** ½ Scudo d'oro, An.XVII *(1717).* Robed bust r. in camauro. Rv. Half length seated St. Peter. Fr.189, KM 768. Glass-smooth gleaming gold boasts vibrant reflective lustre that forcefully augments the appeal of a meticulous strike. Choice About Uncirculated. (1,250-1,500)

LOVELY 1830 SEDE VACANTE DOPPIA

Lot No. 104

104 **Sede Vacante**. Doppia, 1830. *Rome.* Arms of Camerlengo, Francesco Cardinal Galeffi. Rv. Dove of the Holy Spirit descending in glory, *VENI LUMEN CORDIVM, Come Light of Hearts.* Struck after the sudden death of Pius VIII after little more than a year as Pope. Fr.259, KM 1102. Deep yellow-gold gleam saturates this diamond-sharp strike. **Brilliant Uncirculated** and Choice. (4,000-4,500)



Lot No. 105

105 **Gregory XVI, 1831-1846.** Doppia, An.III, 1834 B. *Bologna.* Robed bust l. in zucchetto, signature CERBARA below. Rv. Enthroned St. Peter. *.TV. REM. TVERE. PVBLICAM.*, denomination *DOPPIA* in exergue. Fr.261, KM 1103. **Brilliant Uncirculated,** near-Choice. PCGS MS62. (1,500-2,000)

Lot No. 106 *Lot No. 107*

106 **Gregory XVI.** Doppia, An.III, 1834 B. *Bologna.* A second high quality example. Fr.261, KM 1103. Born Bartolommeo Alberto Cappellari in 1765, this Pontiff was a Camaldolese monk before his unexpected election as Pope in 1831. This example shows a few minor hairlines. **Brilliant Uncirculated.** (1,000-1,500)

107 **Gregory XVI.** Doppia, An.III, 1834 B. *Bologna.* A third specimen of this one-year type, struck just before adoption of the new papal decimal coinage of 100 Baiocchi to one Scudo. Fr.261, KM 1103. A glass finds a minor mark or two. **Brilliant Uncirculated.** (1,000-1,500)

LATVIA

RIGA KARL XII 1701 DUCAT

Lot No. 108

108 **RIGA. Karl XII of Sweden, 1697-1718.** Ducat, 1701. Armored bust with cascading locks r. Rv. City Arms, crossed keys over castle gate flanked by date *17 - 01,* ligate *JCL* in circle below. Fr.19, KM 92 (Livonia). Sweden held much of the eastern Baltic coast until the region was conquered by the expanding Russia of Peter the Great and his immediate successors. The port city of Riga in Livonia (later Latvia) was an important Hansa city and produced coins for both Polish and Swedish overlords. This example of the excessively rare 1701 Ducat of Karl XII, "Alexander of the North," was lot 1763 in the famous Bruun Collection sold in 1914. A meticulous strike and breath-taking prooflike lustre define this specimen of the last Swedish ruler of Riga. **Brilliant Uncirculated.** (8,000-10,000)

NETHERLANDS

HANDSOME LODEWYCK NAPOLEON DUCAT

Lot No. 109

109 **KINGDOM OF HOLLAND. Lodewyck (Louis) Napoleon, 1806-1810.** Ducat, 1810. Bare head l. of Napoleon's younger brother as King of Holland. Rv. Quartered Arms of Netherlands and Bonaparte. Erected in 1806, the Kingdom of Holland was bestowed on the unwilling Louis, spouse of Hortense de Beauharnais and father of the future Emperor Napoleon III. Infuriated by his brother's unexpected independence, Napoleon annexed Holland outright in 1810. Fr.322, KM 38. Exceptionally sharply struck with prooflike flash. **Brilliant Uncirculated.** (900-1,200)

EXCEPTIONAL PURE NIOBIUM MEDAL

Lot No. 110

110 **DUISBURG. Duisburg Rowing Club Medal, 1983.** .999 Niobium, 40.3mm. Obv. St. William in Gothic style. Rev. Stylized oars, *RUDER-WM/ Duisburg* and date. *One of 1,400 struck,* first medal made of pure Niobium. Known in the U.S. as Columbium, this rare metal was once promoted by Joe Segel of the Franklin Mint as a key component of a proprietary alloy intended to replace Silver in U.S. coinage in the early 1960's. Struck by the Munich Mint, in rigid plastic holder with leaflet. **Gem Brilliant Proof.** (1,000-1,500)

POLAND

Lot No. 111

111 **Napoleonic Duchy of Warsaw. Friedrich August, 1807-1814.** Dukat, 1812 IB. Bust r. in peruke of King of Saxony and Duke of Warsaw. Rv. Crowned oval shield in palm wreath. Fr.68, KM Cr.88. Despite the entreaties of the Polish nobility and his mistress Countess Maria Walewska, Napoleon only toyed with restoring Polish independence. As a nod in that direction, the Duchy of Warsaw existed until the catastrophe of the Grand Army in the invasion of Russia. This pleasing example of a 2-year type displays distinctly prooflike flash highlighting its bold strike. **Choice Brilliant Uncirculated.** (1,500-2,000)

PORTUGAL

Lot No. 112

112 **Dom Pedro II, 1683-1706.** 4,000 Reis, 1704. Royally crowned Arms. Rv. Cross of the Order of Christ, rosettes in the angles. Fr.76, KM 156. Exquisite yellow gold lustre saturates this coin's nearly flawless fields. **Brilliant Uncirculated.** (1,500-2,000)

CHOICE PEÇA OF DOM JOAO VI

Lot No. 113

113 **Dom Joao VI, 1818-1822.** Peça, 6,400 Reis, 1822. Draped laureate bust r. Rv. Arms of United Kingdom of Portugal-Brazil, shield on armillary sphere. Fr.128, KM 364. Splendid frosty gold lustre drenches this sharply struck example. **Choice Brilliant Uncirculated** or finer. (3,000-3,500)

DOM MIGUEL LARGE BUST 4 ESCUDOS

Lot No. 114

114 **PORTUGAL. Dom Miguel I, 1828-1834.** 4 Escudos (Peça), 1828. Large ermine-draped laureate bust r. Rv. Crowned Arms in palm wreath. Fr.136, KM 388. First Gold type of Portuguese Conservative Dom Miguel, brother of Brazilian Emperor Pedro I (IV of Portugal) who seized the Portuguese throne from his niece, Dona Maria da Gloria, triggering the Miguelite Wars. This coin's boldly prooflike fields join a razor-sharp strike. **Brilliant Uncirculated.** (2,000-2,500)

GLEAMING SMALL BUST 1830 PEÇA

Lot No. 115

115 **Dom Miguel I.** 4 Escudos (Peça), 1830. Small armored bust r. with Collar of the Golden Fleece. Rv. Crowned Arms in outward-opening palm wreath. Fr.138, KM 397. The struggle of Liberals and Conservatives ended when Dom Miguel was driven into exile, leaving his young niece in power as Queen Maria II. Distinctly prooflike brilliance with a minuscule hairline or two. **Brilliant Uncirculated.** (1,500-2,000)

ELUSIVE MIGUEL 1831 HALF PEÇA

Lot No. 116

116 **PORTUGAL. Dom Miguel I.** 2 Escudos, 1831. Armored bust types as above, but this denomination is vastly rarer and more elusive than this King's larger Gold denominations. *One of 225 struck* and a wholly desirable example boasting the richest lustre and sharpest strike imaginable. Fr.139, KM 396. Here is a pivotal issue absent from many advanced collections, whose appearance here offers a significant opportunity to determined collectors. Prooflike **Brilliant Uncirculated.** (2,000-2,500)

LARGE BUST 1834 MARIA II PEÇA

Lot No. 117

117 **Dona Maria II, 1834-1853.** 6,400 Reis (Peça), 1834. Young diadem bust l., curls at the ear. Rv. Crowned Arms in laurel and oak. Fr.141, KM 405. On the death of Dom Joao VI, his son (already Emperor of Brazil) refused to leave the New World and announced the transfer of his rights to his daughter Maria da Gloria as Maria II. On the spot in Lisbon, her uncle Miguel seized the crown and civil war resulted, fought until Miguel's defeat in 1834. Prooflike **Brilliant Uncirculated.** (2,000-2,500)

RUSSIA

Lot No. 118

Lot No. 119

118 **U.S.S.R.** 100 Rubles, 1989. *Moscow. 500th Anniversary of the Russian State.* Seal of Tsar Ivan III. St. George and the Dragon. Rv. State emblem. Y.226. **Brilliant Proof.** (450-550)

119 **BANK OF RUSSIA. Platinum** 150 Rubles, 1992. *Leningrad. Naval Victor of Chesme.* Uncrowned Double Eagle. Rv. Sea fight between Russian and Turkish fleets in the Aegean Sea. Y.358. *3,000 struck.* 15.5517 grams .990 Platinum. **Gem Brilliant Proof.** (500-600)

SPAIN

RARE 1892 BOY'S HEAD 20 PESETAS

Lot No. 120

120 **Alfonso XIII, 1886-1931.** 20 Pesetas, 1892 (*92). Curly-haired boy's head r. Rv. Arms on mantle. Fr.346, KM 701. Although more than 2 million were reported struck of this fascinating one-year type, the number of coins existing is minuscule and strongly suggests that few were actually released. Ample mint lustre provides bold flash. **Brilliant Uncirculated** and essentially Choice. (4,000-4,500)

Ex Mortimer Hammel Collection (Stack's, September 1982, lot 639).

SWEDEN

HIGH GRADE QUARTER DUCAT OF KARL XI

Lot No. 121

121 **Karl XI, 1660-1697.** ¼ Ducat, 1692. Armored bust r. Rv. Crowned double-C monogram, value below. Fr.46, KM 312. Light, problem-free circulation combines with bold detail for outstanding appeal. Extremely Fine with the visual quality of a higher grade. (600-800)

REFLECTIVE KARL XII 1714 DUCAT

Lot No. 122

122 **Karl XII, 1697-1718.** Ducat, 1714 LC. Armored bust in short hair r. of Sweden's military prodigy, dubbed the "Alexander of the North." Rv. Crowned double C's, three crowns, Latin motto *God is Made my Protector.* Fr.50, KM 350. This is one of the last coin types of this conqueror who faced off against Poland, Denmark and Russia with astounding initial victories. All was lost with the battle of Poltava in 1709 and Karl was first a fugitive, then a captive in the Ottoman Empire. Returning home to renewed war, he died in the attack on Fredrikshald, Norway in 1718. This "Short Hair" coinage is a classic Karl XII type. Boldly reflective fields complement strongly impressed reliefs. Choice About Uncirculated, virtually Mint State. (2,500-3,000)

Ex Dr. Nelson Page Aspen Collection (Bowers & Merena Galleries, August 1989, lot 273).

COLORFUL EAST INDIAN GOLD 1750 DUCAT

Lot No. 123

123 **SWEDEN. Frederik I, 1720-1751.** Ducat, 1750 HM. *East Indian Gold.* Mailed bust r. of Hessian-born Frederik, who ascended the Swedish throne after displacing his spouse Ulrika Eleanora. Rv. "Small Arms," crowned shield bearing three crowns surrounded by the Collar of the Order of the Seraphim. Radiant sun rising at left signifies Gold from the Orient. The legend is this King's motto, *IN DEO SPES MEA, My Hope is in God.* Fr.66, KM 458, Ahlström-Almer-Henningsson 42. Here is a major rarity of the Swedish Gold series, struck from relatively minute amounts of precious metal brought from the Far East by Swedish merchant adventurers. This exceptional specimen boasts full glowing lustre and a strike of exacting care. **Choice Brilliant Uncirculated.** (4,000-5,000)

Lot No. 124

124 **Frederik I.** ½ Ducat, 1735 GZ. Large armored bust r. Rv. "Small Arms" of Sweden bearing three crowns as last with King's motto *IN DEO SPES MEA.* Fr.65, KM 422. A serenely designed coin boasting flawless gold lustre. **Gem Brilliant Uncirculated.** (900-1,200)

Lot No. 125

125 **Frederik I.** ¼ Ducat, 1733. Large bare headed bust r. Rv. Cruciform double F's. Fr.60, KM 417. A delightfully full strike is highlighted by a wealth of blazing yellow-gold lustre for maximum visual appeal. **Choice Brilliant Uncirculated.** (600-800)

Lot No. 126

126 **SWEDEN. Frederik I.** ¼ Ducat, 1740. Types as above. Boldly toothed border, outstanding lustre distinguish this pleasing example. **Brilliant Uncirculated.** (600-800)

Lot No. 127

127 **Adolf Frederik, 1751-1771.** ½ Ducat, 1755. Large bust r. in peruke. Rv. Round "Small Arms" in the Collar of the Seraphim, *SALVS PVBLICA, SALVS MEA, Public Safety is My Safety.* Fr.70, KM unlisted. This jewel-sharp coin displays the most vivid reflective lustre that might be easily imagined, combining with a meticulous strike. **Brilliant Uncirculated** or finer. (800-1,000)

GLITTERING GEM 1794 DUCAT

Lot No. 128

128 **Gustaf IV Adolf, 1792-1809.** Ducat, 1794 OL. Undraped bust r. with oddly squared hair and long peruke, titles presented in Swedish. Rv. Round Arms in Collar of the Seraphim. Fr.76, KM 541. This pious and conscientious young King succeeded his murdered father Gustaf III in 1792. A fanatical enemy of Napoleon, he led Sweden into war with the French Emperor, losing Swedish Pomerania to the French and Finland to Russia. Perceived as mentally ill, he and his branch of the House of Vasa were dethroned in favor of his uncle Karl Duke of Sodermania, who took the title of Karl XIII and later adopted French Marshal Bernadotte as his heir. Gustaf lived in poverty-stricken exile until his death in St. Gallen, Switzerland in 1837. Here is a virtually superb example of this 3-year type, a gleaming **Gem Brilliant Uncirculated.** (3,000-3,500)

SWITZERLAND AND CANTONS

GLORIOUS BERN 1727 DOUBLE DUCAT

Lot No. 129

129 **BERN.** 2 Ducats, 1727. Lions hold republican "Free Hat" over crowned Cantonal Arms. Rv. Elaborate floral cartouche encloses Latin *BENEDICTUS SIT IEHOVA DEUS, Blessed be Jehovah God,* value. Fr.165, KM 96. A delightful design is revealed by an exceptionally detailed strike and unusually rich prooflike fields. **Brilliant Uncirculated** with the powerful appeal of a higher grade. (3,500-4,000)

Lot No. 130

130 **BERN.** Ducat, 1718. Crowned oval Arms. Rv. Muses uphold drapes containing *RESPUBLICA BERNENSIS* and date. Fr.139, KM 62. Here is a singularly elegant, luxurious design, enhanced by prooflike glitter and a forceful strike. **Brilliant Uncirculated.** (2,000-2,500)

Lot No. 131

131 **BERN.** Ducat, 1794. Crowned tapering shield (not oval as described in Friedberg). Rv. *1 DUCAT 1794* in circular oak wreath. Fr.180, KM 140. A lovely modern-style machine-struck design characterizes this important issue. **Brilliant Uncirculated.** (800-1,000)

HISTORIC ABBEY FISCHINGEN DUCAT

Lot No. 132

132 **ABBEY FISCHINGEN. Abbot Franz Troger, 1688-1728.** Ducat, 1726. Arms of the Abbey with miter and crozier. Rv. Saint Ida of Toggenburg with stag. Fr.234, KM 5. This glittering prooflike example is one of only two denominations ever struck by the Abbey, and is *one of possibly 50 pieces struck.* Here is an important highlight of all Swiss Gold coinages, whose appearance in this sale offers an historic opportunity for the specialist or general collector. **Choice Brilliant Uncirculated.** (5,000-6,000)

SPLENDID LUZERN 20 FRANCS

Lot No. 133

133 **LUZERN.** 20 Francs, 1807. Crowned and garlanded Cantonal Arms. Rv. Swiss halberdier seated, supporting a shield inscribed *XIX CANT.* for the Cantons then comprising the Confederation. Fr.326, KM 102. This exciting coin is a luxuriant example of the final Gold coinage of this important Canton, then struggling with the rest of Switzerland against the vicissitudes of the Napoleonic wars. **Brilliant Uncirculated.** (3,500-4,000)

EXQUISITE LUZERN 10 FRANCS

Lot No. 134

134 **LUZERN.** 10 Francs, 1804. General types as above. Fr.327, KM 98. An exquisitely struck Decimal Gold piece of this final issue, a fitting mate to the larger denomination preceding. Handsome red-gold prooflike lustre glorifies a meticulous strike for undeniable appeal. **Brilliant Uncirculated.** (1,500-2,000)

FASCINATING ABBEY MURI DUCAT

Lot No. 135

135 **ABBEY OF MURI. Abbot Placidus von Zurlauben, 1684-1723.** Ducat, 1720. Bust r. in clerical robes as Abbot and Prince of the Holy Roman Empire. Rv. Triple-crested Arms on mantle, Latin legend hails Abbot's 74th birthday, 36th year of service as head of the congregation of Muri. Fr.333, KM 5. Wonderfully prooflike fields present a few hairlines under as glass. A coin combining both significant rarity and outstanding visual quality. About Uncirculated or finer. (3,000-3,500)

ABBEY OF ST. GALLEN 1773 DUCAT

Lot No. 136

136 **ABBEY OF ST. GALLEN. Abbot Beda Anghern von Hagenwyl, 1767-1796.** Ducat, 1773 H. Quartered Arms with miter and croziers. Rv. Seated nimbate Saint, founding Abbot with his legendary tame bear. Fr.363, KM 21. This extremely high quality example of an important one-year type offers a remarkably concise strike that poses frosted devices against prooflike fields. **Brilliant Uncirculated** or better. (3,500-4,000)

BEAR AND STAVE 1781 DUCAT

Lot No. 137

137 **Abbot Beda Anghern von Hagenwyl.** Ducat, 1781. Abbot's personal Arms in the Collar of the Order of the Annunziata of Savoy. Rv. Bear with stave walking r. in palm and laurel wreath. Fr.366, KM 38. Another seldom-encountered rarity of this historic Abbey and the last Gold coin credited to it before its mediatization in the post-Napoleonic settlement. **Brilliant Uncirculated.** (3,500-4,000)

Lot No. 138

138 **SOLOTHURN.** ¼ Duplone, 1789. Crowned 2-fold Arms of the Canton. Rv. Standing armored Patron, St. Martin. Fr.393. KM 55. Incredible jewel-like prooflike glitter in the boldly mirrored fields accentuates the frosty perfection of this design. **Gem Brilliant Uncirculated.** (800-1,000)

Lot No. 139

139 **ZÜRICH.** Ducat, 1775. Lion with sword supports Cantonal Arms. Rv. Floral cartouche encloses Latin motto *IUSTITIA ET CONCORDIA*. Fr.486b, KM 161. Here is an exceptional example of an elusive one-year type. About Uncirculated or better. (1,500-2,000)

MAJESTIC MINT STATE 32 FRANKEN

Lot No. 140

140 **HELVETIAN REPUBLIC.** 32 Franken, 1800 B. *Bern.* Standing Swiss warrior upholds banner, legend *HELVETISCHE REPUBLIK.* Rv. Value in circular rod-garland. Fr.281, KM A13. Here is an especially Choice example of the highest denomination of this ill-fated Napoleonic-era government that was planned to transform the refractory Swiss Confederation into a tightly knit centralized, German-speaking Republic. Of the greatest rarity. **Brilliant Uncirculated.** (4,500-5,000)

DESIRABLE MINT STATE 16 FRANKEN

Lot No. 141

141 **HELVETIAN REPUBLIC.** 16 Franken, 1800 B. *Bern.* Types as above. Fr.282, KM A12. The appearance of these two major rarities offers a seldom encountered opportunity for the Swiss specialist or general collector of world Gold. Here is a coin sure to trigger enthusiastic bidding. **Brilliant Uncirculated.** (2,000-2,500)

TRANSYLVANIA

SUPERB GABRIEL BETHLEN DUCAT

Lot No. 142

142 **Gabriel Bethlen, 1613-1629.** Ducat, 1614. *Klausenburg.* Armored bust r. in plumed hat as Prince of Transylvania. Rv. Arms encircled by the Order of the Dragon, titles as Lord of Part of the Kingdom of Hungary and Count of the Szekelers, Castle mintmark below. Fr.350, KM 102. Essentially flawless fields complement devices of microscopically detailed perfection. Fr.350, KM 102. A splendid coin that is fully lustrous and essentially **Mint State.** (1,500-2,000)

ASIA, AFRICA and the PACIFIC

CHINA

Lot No. 143

143 **Republic.** Gold medalet or possible pattern, n.d. Crossed 5-stripe national and army flags with vertical inscription *Ch'ung Hwa Min Kuo, Republic of China.* Rv. *TRUST IN GOD* over wreath enclosing *5/ 22 CT/ GOLD/ 1912.* An enigmatic item inspiring further research. **Brilliant Uncirculated.** (800-1000)

Ex Coin Galleries November 1994 Sale, lot 625.

EGYPT

144 **Arab Republic.** 100 Pounds, 1984. Cleopatra VII bust l. in vulture headdress. Rv. Elaborate calligraphy, *Al-Jumhuriyya/ Misr al-'Arabiyya.* KM 582. 2,121 struck by Franklin Mint. **Choice Brilliant Proof.** (600-700)

INDONESIA

Lot No. 145

145 **Republic.** 100,000 Rupiah, 1974. *Wildlife Conservation.* National Arms. Rv. Komodo Dragon, value. KM 41. 1,369 Proofs struck by the British Royal Mint. Bright yellow-gold flash. **Brilliant Proof.** (400-450)

ISRAEL

Lot No. 146

146 **ISRAEL.** 20 Lirot, 5720-1960. *Theodor Herzl Birth Centenary.* Bust l. in recessed square. Rv. State Arms in circle. Fr.1, KM 30. First Jewish gold coin, and an example boasting full cartwheel lustre. **Choice Brilliant Uncirculated.** (120-150)

Lot No. 147

147 **ISRAEL.** 100, 50 Lirot, 5723-1962. *Chaim Weizmann Centenary.* Bust of Zionist leader, later first President of Israel l. in recessed rectangle. Rv. Arms in circle. KM 41-40. In wallet-holder of issue. **Choice Brilliant Proof. 2** pieces. (500-600)

Lot No. 148 *Lot No. 149*

148 **ISRAEL.** 50 Lirot, 5725-1964. *Bank of Israel 10th Anniversary.* Pomegranate between cornucopiae. Rv. State Arms. KM 44. A classic key to the Israel commemorative series. In official wallet-holder of issue. **Choice Brilliant Uncirculated.** (250-300)

149 **ISRAEL.** 100 Lirot, 5727-1967. *Victory in 6-Day War.* Israel Defense Force emblem. Rv. Western Wall. KM 50. An exceptional coin in original wallet-holder. **Brilliant Proof** and Choice. (300-350)

Lot No. 150 *Lot No. 151*

150 **ISRAEL.** 100 Lirot, 5728-1968. *Jerusalem Reunification.* City view. Rv. Temple façade. KM 52. In wallet-holder. **Choice Brilliant Proof.** (300-350)

151 **ISRAEL.** 100 Lirot, 5729-1969. *Shalom.* Helmet and cairn of Hebrew letters. Rv. Super-graphic Hebrew *PEACE.* KM 54 Lovely red-gold lustre. **Choice Brilliant Proof.** (300-350)

Lot No. 152

152 **ISRAEL.** 200, 100, 50 Lirot, 5733-1973. *25th Anniversary of Independence.* Scroll of Independence with signatures and seals. Rv. Arms. KM 74-72. In fitted olive wood case. **Brilliant to Choice Brilliant Proof. 3** pieces. (600-700)

153 **ISRAEL.** 10 Sheqalim, 5745-1985. *Scientific Achievement.* Tree-atom. Rv. Arms and value in curving lines. KM 150. Faint whitish toning. **Brilliant Proof.** (300-350)

Prices in ( ) are Estimates Only

MONGOLIA

Lot No. 154

154 **People's Republic.** 750 Tugrik, 1976. *Wildlife Conservation.* State emblem. Rv. Przewalski's Wild Horses. KM 38. *Only 374 Proofs struck by the British Royal Mint,* making it one of the most elusive of the Conservation series. **Choice Brilliant Proof.** (700-800)

RHODESIA

Lot No. 155

155 **Elizabeth II.** 5 Pounds, 1966. Machin bust of the Queen r. Rv. Arms and supporters of Ian Smith's settler regime, established by Unilateral Declaration of Independence. KM 7. *One of 3,000 struck* at Pretoria. A significant numismatic milestone of a nation now known as Zimbabwe. **Choice Brilliant Proof.** (600-700)

Ex Stack's April 1987 Sale, lot 1680.

156 **Elizabeth II.** 1 Pound, 1966. Obverse as above. Rv. Lion holding tusk, the crest of the national Arms and emblem of the long-vanished South Africa Company of colonial times. KM 6. *5,000 struck* at Pretoria. **Choice Brilliant Proof.** (150-200)

Ex Stack's April 1987 Sale, lot 1679.

157 **Elizabeth II.** 10 Shillings, 1966. Obverse as above. Rv. Black Buck. KM 5. One of *6,000 struck* at Pretoria. **Choice Brilliant Proof.** (100-150)

Ex Stack's April 1987 Sale, lot 1678.

SINGAPORE

158 **Republic.** 500 Dollars, 1975. *10th Anniversary of Independence.* Roaring lion. Rv. Arms, anniversary dates. KM 14. *2,000 struck.* In wood and burnished metal case with Certificate of Authenticity. **Choice Brilliant Proof.** (550-600)

SOUTH AFRICA

HISTORIC T. F. BURGERS STAATS POND

Lot No. 159

159 **ZUID AFRIKAANSCHE REPUBLIEK. President Thomas François Burgers, 1873-1877.** 1 Pond, 1874. Civil bust l. with fine points on beard. Rv. Oval Arms showing a single-shaft Trek Wagon with smaller front wheels, ZAR legend without mark of value. Reeded edge. Preliminary steps in arranging this coinage were conducted by the ZAR Consul General in London, J.J. Pratt. The dies were cut by Leonard Charles Wyon of the British Royal Mint at the cost of £42, and the coins struck at Ralph Heaton & Sons in Birmingham at the cost of 3 pence each, according to Carel F. Engelbrecht, *Money in South Africa,* Tafelberg Publishers, Cape Town, 1987. This coin is *one of 869 pieces struck, 695 with Fine Beard and 174 Coarse Beard.* Heaton used 10.1 kilograms of alluvial gold from the Pilgrim's Rest area of the Transvaal that Burgers sent along with his portrait and a rendering of the ZAR Arms to be incorporated in the coin design. The President visited England during his historic 1874 European visit and apparently planned to build a Mint for the ZAR, a goal achieved by his successor in 1892.

Thomas François Burgers (1834-1881) was a well-educated liberal Afrikaner churchman whose sincere desire to speed the progress of the ZAR brought him into conflict with conservatives led by S.J.P. Kruger. His gold coins triggered violent controversy when he presented 50 examples to members of the republic's Volksraad (legislature) on his return home. He was startled at the abuse heaped on him for creating the coins. Conservatives accused him of abuse of executive power and excessive egotism by not consulting the Volksraad before proceeding with the coinage. The most conservative opponents added a charge of violating the Old Testament prohibition of graven images. After this uproar subsided, all future coinage was forbidden and the coins on hand were offered to the public at two Pounds each.

His government became increasingly ineffective, fumbling a BaPedi native uprising and continuing to muddle the country's finances, leading to Burgers' ouster in the British annexation under Sir Theophilus Shepstone in April 1877. The ZAR lost its independence until Afrikaner rebels under Paul Kruger defeated the British in the first Anglo-Boer War. The Burgers Pound soon became a sought-after rarity and possessing one has been a major goal of many collectors of South African and British Commonwealth coins for 131 years. Fr. 1, KM 1.2. The present example is beautifully struck and exhibits a wealth of gleaming lustre. Examination under a glass will find a few trivial hairlines but the coin's overall quality is truly exceptional. **Brilliant Uncirculated.** (10,000-12,000)

DELIGHTFUL COPPER PROOF BURGERS POND

Lot No. 160

160 **SOUTH AFRICA. President Thomas François Burgers.** Copper Proof 1 Pond, 1874. Civil bust l. as last but showing coarse points on the State President's beard. Rv. Types as above. Crisply reeded edge. A small but unknown number of Patterns or trial strikes were made in Copper and Brass from the dies of the Gold coins. Collectors have generally been satisfied with Coarse versus Fine beard to distinguish the two major varieties of this historic coin. However, careful study reveals that on the Coarse Beard, the left base on the '1' is missing, and the '8' is measurably above the base line of the '1'. On the Fine Beard coin, both bases of the '1' are intact, and the '8' is below the base line. Fr.1 var., KM unlisted. Flashing mirror fields are deeply toned but delightfully smooth, highlighting the boldly detailed strike of the pleasing and sharp devices. The appearance of a Gold and Copper strike in the same sale must be viewed as a major event for collectors of world Gold or Commonwealth coins. **Brilliant Proof.** (4,000-5,000)

NEAR-CHOICE KRUGER POND

Lot No. 161

161 **President Stephanus Johannes Paulus Kruger, 1883-1902.** 1 Pond, 1898. Civil bust by Otto Schultz l., ZAR legend. Rv. Arms of the Voortrekker Republic established in 1852, single shaft on the Trek Wagon. Fr.2, KM 10.2. Abundant lustre complements a bold strike. **Brilliant Uncirculated** and near-Choice. (300-400)

TONGA

Lot No. 162

PALLADIUM CORONATION COIN SET OF 1967

162 **Taufa'ahau Tupou IV, 1967-.** *Palladium Coronation Coin Set, 1967.* 1 Hau, (100 Pa'anga, 64 grams .980 Palladium); ½ Hau (50 Pa'anga, 32 grams); ¼ Hau (25 Pa'anga, 16 grams). King's bust ¾ r. in border of tiny crowns. Rv. Royal Arms. Edges lettered *HISTORICALLY THE FIRST PALLADIUM COINAGE.* KM 25, 23, 21. No more than 1,500 sets could ever have existed. In blue and red silver-stamped fitted case. **Very Choice Brilliant Uncirculated. 3** pieces. (2,000-2,500)

THE AMERICAS

BRAZIL

MAJESTIC MINAS GERAIS 20,000 REIS

Lot No. 163

163 **Dom Joao V, 1706-1750.** 20,000 Reis, 1726 M. *Minas Gerais.* Flamboyantly crowned Portuguese arms flanked by denomination and rosettes. Rv. Cross of the Order of Christ, 'M's' in angles. Ornate double-leaf edge. Fr.33, KM 117. Shimmering red-gold surfaces complement a bold strike. Struck only in 1724-1727, this 53.7-gram coin is the largest regularly issued denomination of the Colonial era and will form the natural crown of any carefully assembled Brazilian or Portuguese-Brazilian collection. **Brilliant Uncirculated.** (3,500-4.000)

LUSTROUS 1784 RIO 6,400 REIS

Lot No. 164

164 **BRAZIL. Dona Maria I & Dom Pedro III, 1777-1786.** 6,400 Reis, 1784 R. *Rio de Janeiro.* Conjoined busts of Pedro and Mad Queen Maria. Rv. Crowned Arms on ornate cartouche, advanced die cracks at left side. Fr.76, KM 199.2. Splendid yellow-gold lustre. **Brilliant Uncirculated.** (600-800)

HISTORIC PEDRO I 4,000 REIS

Lot No. 165

165 **Dom Pedro I, 1822-1831.** 4,000 Reis, 1824 R. *Rio de Janeiro.* Bust l. in naval uniform as *Constitutional Emperor and Perpetual Defender of Brazil.* Rv. Crowned Arms in wreath. Fr.110, KM 369.1. A handsome coin of the Liberator of Brazil, displaying an exceptionally vivid strike. **Brilliant Uncirculated** and essentially Choice. (1,000-1,500)

CANADA

Lot No. 166

166 **Elizabeth II, 1952-.** Bimetallic 2 Dollars, 1996. **.916 Gold (22 Karat) center,** outer ring is 17.2 Gold, 77.6 Silver, 11.4 grams overall. De Pedery-Hunt head of the Queen r., *22 K CENTRE - CENTRE 22 C* below. Rv. Regular issue Polar Bear. KM 270a. *5,000 struck* by the Royal Canadian Mint, with official capsule, fitted case and brochure. With circulated base metal $2 coin included for comparison. **Gem Brilliant Proof. 2** pieces.

CHILE

FANTASTIC CHOICE 1751 SANTIAGO 8 ESCUDOS

Lot No. 167

167 **Ferdinand VI, 1746-1759.** 8 Escudos, 1751 So. J. *Santiago.* Small armored bust of Spain's third Bourbon ruler r. Rv. Small crowned shield in Collar of the Golden Fleece, small Star of the Order of the Holy Spirit below. Latin motto announces *NOMINA MAGNA SEQVOR, I Follow Great Names.* Fr.5, KM 3. Magnificent full gold lustre blazes on this amazing example of the second date of Santiago Gold coinage, a piece that would undoubtedly place very high in any roster of finest known specimens. **Choice Brilliant Uncirculated.** PCGS MS63. (2,500-3,000)

COLOMBIA

LOVELY POPAYáN 1806 8 ESCUDOS

Lot No. 168

168 **Carlos IV, 1788-1808.** 8 Escudos, 1806 P JF. *Popayán.* Armored bust r. Rv. Crowned shield in Collar of the Golden Fleece, *AUSPICE DEO IN UTROQ. FELIX, Under God's Guidance, Happy in Both Worlds.* Fr.52, KM 62.2. Fully brilliant lustre, a glass finds a minute obverse field lamination, reverse rim defect of no visual importance. A finely executed and wholly desirable example. **Brilliant Uncirculated.** (1,500-2,000)

Ex Coin Galleries April 1998 Sale, lot 691.

MEXICO

169 **Estados Unidos.** 20th Century Gold Type Set. Includes 50 Pesos, 1947. Angel. KM 481; 20 Pesos, 1959. Calendar Stone. KM 478; 10 Pesos, 1959. KM 473; 5 Pesos, 1955. KM 463; 2½ Pesos, 1945. Hidalgo; 2 Pesos, 1945. Eagle. In gold-stamped lucite holder. About Uncirculated to Brilliant Uncirculated. **6** pieces. (1,000-1,500)

PANAMA

170 **Republic.** 150 Balboas, 1976 FM. **.999 Platinum, 9.3 grams.** *Congress of Panama Sesquicentennial.* Bolivar bust r. Rv. Arms of Republic. This pioneer Inter-American Congress was one of Simon Bolívar's final disappointments, as U. S. Secretary of State Henry Clay turned down the invitation to attend and the infant Latin American republics refused the Liberator's impassioned calls for closer unity. Fr.3, KM 43. Struck by the Franklin Mint, splendid frosty devices stand out from deepest mirror fields. **Gem Brilliant Proof.** (200-250)

171 **Republic.** 200 Balboas, 1979 FM. **.980 Platinum, 9.5 grams.** *Panama Canal Treaties* Panamanian flag over isthmus map, Spanish inscription *Treaties Torrijos-Carter.* The treaties generated vast controversy in the U.S. and the original design featuring busts of Presidents Jimmy Carter and Omar Torrijos H. was abandoned as impolitic. Rv. Arms, value. Fr.8, KM 61. 2,178 struck by the Franklin Mint. **Gem Brilliant Proof.** (250-300)

PERU

EXCEPTIONAL 1863/2 8 ESCUDOS

Lot No. 172

172 **Republic.** 8 Escudos, 1863/2 Y.B. *Lima.* Facing seated Liberty with flag and palm, *FIRME Y FELIZ POR LA UNION.* Rv. Arms and banners, fineness expressed as *21 Quilates.* Here is a exceptional example of the Transitional coinage struck one year before the new decimal Sol was introduced. Fr.68, KM 183. This coin displays deeply glowing yellow-gold lustre of a quality almost unknown among survivors of this historic issue. Choice About Uncirculated, virtually full Mint State. (1,000-1,500)

U. S. A.

173 **1992 Gold American Eagle Proof Set. Gem Brilliant Proof.** Includes $50-1 Troy Ounce, $25-½ Ounce, $10-¼ Ounce, $5-1/10-Ounce. In U.S. Mint fitted book-type case and box with brochure. A luxurious set of the "Family of Eagles" Bullion coinage. **4** pieces.

174 **2000 Gold American Eagle $50-1 Troy Ounce. Gem Brilliant Uncirculated.** Types as above, delightfully soft matte fields and crisp devices.

HAWAIIANA

175 **Royal Hawaiian Mint-Bernard von Nothaus 1993 Gold and Silver Proof Set.** Includes .9999 Gold Troy Ounce, ½, ¼ and 1/10 Ounce, plus .999 Silver Ounce. Common design, King Kamehameha the Great statue. Rv. Ancient Royal Arms with sea-going outrigger canoe and State motto. Here is a set of the highest quality design and strike by this noted private Hawaiian Mint. Krause-Bruce X MB 90-87, 85. In custom gold-stamped lucite holder and case. Set #448 of 950 issued. **Gem Brilliant Proof. 5** pieces.

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA - H. R. E.

Lot No. 176 *Lot No. 177*

176 **Rudolf II, 1576-1612.** Taler, 1604. *Hall.* Armored laureate bust r. in ruff, date below. Rv. Arms including eagle of Tyrol at top, legend ends *TIROLIS.* Dav.3005. Roller die coin showing waviness, boldly struck and richly detailed. Choice Extremely Fine or better. (300-400)

177 **Rudolf II.** Taler, 1606. *Ensisheim.* Tall laureate armored bust in ruff r., tiny date against inner circle. Rv. 16-fold Arms, titles end *LANDG' ALS' CO. FER+* Dav.3035, date facing inward from lower right inner circle. Choice About Uncirculated, virtually Mint State. (300-400)

Lot No. 178 *Lot No. 179*

178 **Archduke Maximilian, 1612-1618.** Taler, 1613. Laureate mailed bust r. in double-leaf circle, date at right facing inward. Rv. Arms with cross of the Teutonic Order, eagle at lower r. facing left. Legend ends *TIROL.* Dav.3317. Silver lustre with hints of golden toning. Choice About Uncirculated. (500-600)

179 **Archduke Maximilian.** Taler, 1618. Laureate mailed bust r. in circle, date divided 16 - 18. Rv. Arms with cross of the Teutonic Order, eagle at lower r. facing right. Legend ends *TIROL.* Dav.3324. Roller die coin with faintly glowing gold toning. Choice About Uncirculated. (450-550)

Lot No. 180

Lot No. 181

180 **Archduke Leopold, 1619-1632, Bishop of Strassburg, 1607-1626.** Taler, 1621. Bust r. in clerical robes divides the date. Rv. Multi-fold Arms, titles *ARCHIDVC: GVBERNATOR PLENARIVS COMES TIROLIS.* Dav.3330. Plentiful reflective lustre, roller die strike showing a wealth of bold detail. **Brilliant Uncirculated.** (500-600)

181 **Leopold I, 1657-1705.** Taler, 1632. *Hall.* Half-length armored Archduke holding scepter and sword hilt, date facing inward along right circle, .1.6.3.2. Rv. Arms with Tyrol eagle at center, legend ends *TYROLIS.* Dav.3238. Roller die waviness, light russet toning. About Uncirculated. (300-400)

HANDSOME TALER OF 1665

Lot No. 182

182 **Archduke Sigismund Franz of Tyrol, 1662-1665.** Taler, 1665. *Hall.* Armored bust in rabbat r. Rv. Arms in the Collar of the Golden Fleece, *DVX. BURGVNDI: COM: TYROLIS. 16* (crown) *65.* Dav.3370. A handsome design is amplified by a forceful strike. Choice Extremely Fine or better. (400-500)

183 **Second Republic.** Bimetallic 100 Schilling, 2000. *Millennium, Communications 2000.* Eastern hemisphere globe. Rv. Stylized computer chip. KM 3063. .900 Silver ring, **Titanium center.** In Vienna Mint box with Certificate. **Gem Brilliant Proof.** (60-90)

AUSTRIAN STATES

SILVER FLORIN OF THE 1790 REVOLT

Lot No. 184

184 **AUSTRIAN NETHERLANDS (REVOLUTION OF 1790).** Florin, 1790. *Brussels.* Lion with sword supports shield, Latin mottoes *LIBERTAS, DOMINI EST REGNUM, To the Lord is the Kingdom.* Rv. Shields of 11 Provinces presently comprising Belgium and Luxembourg, Latin *And He Himself Shall Rule the Peoples.* Dav.1285, KM 50. Struck during the uprising against the anti-religious and centralizing reforms of Emperor Joseph II. Splendid frosty silver joins a meticulous strike. **Brilliant Uncirculated.** (1,000-1,500)

RARE ORTENBURG TALER

Lot No. 185

185 **ORTENBURG. Cristoph Cardinal Widmann, 1640-1660.** Taler, 1656 HS. Half-length robed bust r. wearing a Cardinal's beretta. Rv. Quartered Arms under Cardinal's hat and cords. Dav.3397, KM 3. This Carinthian County and district was ruled by the Widmann family from 1640 to 1662, who produced its five known coins, all of which are rare and in demand. About Uncirculated. (1,500-2,500)

Lot No. 186

Lot No. 187

186 **SALZBURG. Archbishop Paris von Lodron, 1619-1653.** Taler, 1628. *Consecration of the Salzburg Cathedral.* Cathedral façade over Archbishop's Arms. Rv. Reliquary containing relics of four martyrs on palquin borne by eight Bishops, Angels below. Dav.3499. Exceptional strike, lustre and total quality. **Choice Brilliant Uncirculated.** NGC MS63. (1,000-1,250)

187 **Archbishop Guidobald von Thun und Hohenstein, 1654-1668.** Taler, 1665. Madonna and Child over archepiscopal Arms. Rv. Saint Rupert holding crozier and reliquary, Arms of the See below. Dav.3505. This is the only Taler of this prelate, largely lustrous and splendidly detailed throughout. About Uncirculated. (600-800)

Lot No. 188

Lot No. 189

188 **Archbishop Maximilian Gandolf von Kuenburg, 1668-1687.** Taler, 1682. *1,100th Anniversary of the City.* Radiant triangle with All-seeing Eye over Arms, gratitude to *God the Founder, Author, Conservator,* P-S below. Rv. Translation of the Relics of four early Christian Martyrs, Archbishop leading saints bearing palms and implements of their martyrdom. Dav.3509. Delightful roller die strike, steel and diffused gold toning. Choice About Uncirculated. (600-800)

189 **Archbishop Maximilian Gandolf von Kuenburg, 1668-1687.** Taler, 1682. *1,100th Anniversary of the City.* A second example of this historic issue. Another bold roller die strike. Choice Extremely Fine. (400-500)

FRENCH SEIGNEURIAL COINAGE

Lot No. 190

190 **ORANGE. Guillaume Henri of Nassau, 1660-1702.** ½ Écu, 1660. Draped boy's bust r. Rv. Crowned Arms of 3 lis, date among the points of the open coronet, Latin *SOLI DEO HONOR ET GLOR, Honor and Glory to God Alone.* Type KM 115, but this date is unlisted. **Choice Brilliant Uncirculated.** (200-300)

GERMANY and GERMAN STATES

CHOICE AUGSBURG TALER OF THE SWEDISH OCCUPATION

Lot No. 191

191 **AUGSBURG. Freie Reichsstadt, Swedish Occupation.** Taler, 1632. Armored laureate King Gustaf II Adolf ¾ r. Rv. Crowned quartered Arms of Sweden and Vasa, tiny Augsburg Pine Cone below. Dav.4543, KM A68. Here is a classic coin of the religious wars, honoring the Swedish monarch who saved the Protestant armies from defeat, only to fall himself at the Battle of Lützen. Lightest wear has little visual effect of a bold design. Choice Extremely Fine. (700-900)

Ex Coin Galleries November 1995 Sale, lot 2342.

"HAND FROM HEAVEN" 1635 TALER

Lot No. 192

192 **AUGSBURG. Freie Reichsstadt.** Taler, 1635. Hand from the heavens amid glory holds laurel wreath around Augsburg Pine Cone. Rv. Imperial Eagle, *Reichsapfel* on breast is framed by titles of Emperor Ferdinand II. Dav.5035, KM 61. Splendid light blue and rose toning enriches a sharp impression of the dies. Choice About Uncirculated. (700-900)

CHOICE 1641 AUGSBURG TALER

Lot No. 193

193 **AUGSBURG.** Taler, 1641. Armored bust of Emperor Ferdinand III r. in circle. Rv. Cherub over detailed city-view, Pine Cone below. Dav.5039, KM 77. Bright silver surfaces enrich this exacting roller die strike for rare beauty. Choice About Uncirculated. (400-500)

BAMBERG 1691 TWO SAINTS TALER

Lot No. 194

194 **BAMBERG. Bishop Marquard Sebastian Schenk von Stauffenberg, 1683-1693.** Taler, 1691. Saints Heinrich and Kunigund hold cathedral model over Arms of Bishopric. Rv. Madonna and Child in glory, *CLYPEVS OMNIBVS IN TE SPERAMVS.* Dav.5063, KM 80. Faint adjustment marks at reverse center. Extremely Fine. (800-1,000)

Ex Coin Galleries July 1994 Sale, lot 2458.

BAMBERG SEDE VACANTE TALER

Lot No. 195

195 **BAMBERG. Sede Vacante, 1693.** Taler, 1693. Emperor Henry II the Saint enthroned in Gothic frame with orb, scepter and miter, *CAPITVL. BAMBERG. TEMPORE INTERREGNI.* Rv. Bamberg Lion and Bend Dexter. Dav.5064, KM 82. Pervasive red-gold and steel. About Uncirculated. (600-800)

BREMEN-VERDEN KARL XI TALER

Lot No. 196

196 **BREMEN-VERDEN. Karl XI of Sweden, 1660-1697.** Taler, 1673 AH. Tall draped laureate bust r., Swedish royal titles. Rv. Two-fold Arms in palm cartouche with title *Duke of Bremen and Verden*. Dav.6282, KM 83. An unusually elegant design on a pleasing broad planchet, in use only two years. Smooth silver surfaces show clear, delicate gold toning. Choice About Uncirculated. (2,500-3,000)

Lot No. 197

Lot No. 198

197 **BREMEN. Freie Hansestadt.** 1 Taler Gold, 1865 B. *Second German Shooting Fest.* City Arms and supporters. Rv. Commemorative inscription in oak, major all-German event held before the disruptive Seven-Weeks War of 1866. Dav.678, KM 248. Choice About Uncirculated. (150-200)

198 **BRUNSWICK-WOLFENBÜTTEL. Friedrich Ulrich, 1613-1634.** Wildman Taler, 1631 HS. Double Mattocks. 10-fold Arms with five crests, ducal titles forming the legend. Rv. Wildman holds tree at l., three flowers spring up at r., * *DEO* * *ET* * *PATRIAE*. Dav.6307, KM 52.5. Fantastically smooth and boldly lustrous, the reverse exhibiting especially remarkable lustre. **Brilliant Uncirculated.** (600-700)

DOUBLE-PORTRAIT 1692 TALER

Lot No. 199

199 **BRUNSWICK-NEW WOLFENBÜTTEL. Rudolf August and Anton Ulrich, 1685-1704.** Taler, 1692 RB. Armored bust r. of Rudolf August. Rv. Draped bust of Anton Ulrich, each in flowing locks. Dav.6396, KM 602.1. This handsome dual-portrait coin was carefully struck on a delightfully broad planchet and portrays the brother-sovereigns at the height of their powers. Silver-white with a pinscratch on the obverse, subtle golden toning. About Uncirculated or better. (800-1,000)

Lot No. 200

Lot No. 201

200 **BRUNSWICK-LÜNEBURG-CALEMBERG. Georg II Wilhelm, in Calenburg 1648-1665; in Celle, 1685-1705.** Wildman Taler, 1653 HS. Crossed Mattocks. 12-fold Arms with five crests. Rv. Wildman holding tree at l., three flowers spring from the grass at r. *PIETATE * ET * IUSTITIA *,* date. Dav.6527, KM 52.2. Wonderful frosty lustre, forcefully struck on a typically crude planchet of the period. **Brilliant Uncirculated** and rare thus. (600-700)

201 **BRUNSWICK-LÜNEBURG. Georg Ludwig, 1698-1727.** St. Andreas Taler, 1699 HB. 13-fold Arms with a blank escutcheon under electoral bonnet. Titles hail Georg Ludwig as Duke of Brunswick and Elector of the Empire. He succeeded to the British throne as King George I in 1714. Rv. Saint Andrew with X-shaped cross, *SANCT. ANDREAS REVIVISCENS.* Dav.6655. A meticulous strike, flashing fields and subtle gold and steel toning add distinction. Choice About Uncirculated. (400-500)

FAMED ERFURT 1631 PURIM TALER

Lot No. 202

202 **ERFURT. Swedish Occupation, King Gustaf II Adolf.** Purim Taler, 1632. Hebrew *JEHOVAH* in glory over boast *DEXTERA DOMINE PERCUSSIT INIMICUM, Thy Right Hand, O Lord, has Smitten the Enemy.* Rv. Latin legend and 11-line inscription compare Swedish victories in the 30 Years' War to the triumph of the Jews on the feast of Purim. Dav.4646, KM 53. Old-gold toning enriches this historic coin. Strong Extremely Fine. (400-500)

HIGH RELIEF 1688 FULDA TALER

Lot No. 203

203 **FULDA. Abbot Placidus von Droste, 1678-1700.** Taler, 1688. High relief bust in clerical garb r., titles as Abbot and Prince of the Empire, Archchancellor to August, Primate of Germany and France. Rv. Quartered oval Arms with three crests, sword and crozier behind, *PIETATE ET CONSTANTIA.* Dav.5318 (unlisted date), KM 29. A sumptuous design and strike combine for matchless beauty. Fulda remained a sovereign, coin-issuing entity until 1803, and the Electors of Hessen-Kassel claimed the title Grand Duke of Fulda in the 1820's. Prooflike About Uncirculated. (1,500-2,000)

MINT STATE HAMBURG TALER

Lot No. 204

204 **HAMBURG. Freie Hansestadt.** Taler, 1694 IR. City Arms in elaborate frame, minute *I - R/ 1694* at base. Rv. Imperial Eagle with *Reichsapfel* (orb) on its breast, legend presents the titles of Emperor Leopold I. Dav.5374, KM 130. Exceptionally well struck on a broad planchet, fully detailed with subtly flashing overall lustre creating outstanding visual appeal. There has always been debate as to which side of the city coinages constituted the obverse. Generally the Arms of the issuing city took precedence, the reverse representing only a nod to the distant and powerless Emperor of the hour. **Brilliant Uncirculated.** (800-1,000)

Ex Stack's June 1997 Sale, lot 775.

EXTRAORDINARY HANNOVER 12 MARIENGROSCHEN

Lot No. 205

205 **HANNOVER. City.** 12 Mariengroschen, 1671. City Arms, lion rampant over castellated wall with trefoil in its gate, identification * *HANNOVER* *. Rv. Legend *VON FEINEM SILBER,* at center * *XII* */ *MARIEN/ GROS./* * * *. KM 79. This city began its coinage with the grant of the Mint Right in 1331 and continued striking until 1674, making the present rarity one of its last issues. This example of a remarkably rare date and type presents what can only be called a truly extraordinary state of preservation. **Choice Brilliant Uncirculated.** (700-900)

RICHLY TONED WEIDENBAUMTALER OF HESSEN-KASSEL

Lot No. 206

206 **HESSEN-KASSEL. Wilhelm V, 1627-1637.** Weidenbaumtaler, 1637 GK *Kassel.* Mintmaster Georg Kruckenberg. Hessian lion rampant with boldly clawed hind legs dividing *G - K.* Rv. Hebrew *JEHOVAH* in radiant glory over tree and city lashed by a violent storm, Latin legend *VNO * VOLENTE * HUMILIS * LEVABOR* (Sun), *When the One Wills it, I am Consoled.* Dav.A6764, KM 162.4. Hessen-Kassel was a bulwark of the Reformation. Ebony and gold toning. Extremely Fine. (600-800)

MINT STATE 1674 MAINZ 60 KREUZER

Lot No. 207

207 **MAINZ. Archbishop Lothar Friedrich von Metternich-Burscheid, 1673-1675.** 60 Kreuzer, 1674 MF Crossed Mattocks. Bust r. in clerical garb as Archbishop, Prince and Elector of the Empire. Rv. 7-fold Arms of See and family ensigned by the Electoral Bonnet *(Klappmütze),* sword and crozier. Dav.648, KM 123. Here is a coin of breath-taking quality, boasting a wealth of flashing silver lustre complemented by a needle-sharp strike and full detail. **Brilliant Uncirculated** and Choice, a coin quite possibly impossible to duplicate. (800-1,000)

JEWEL-SHARP MAINZ 60 KREUZER

Lot No. 208

208 **MAINZ. Anselm Franz Freiherr von Ingelheim, 1679-1695.** 60 Kreuzer, 1695 CB. Bust r. in archepiscopal robes. Rv. Quartered Arms under Electoral Bonnet with sword, cross and crozier behind, Latin legend *DEXTERA DOMINI EXALTAVIT ME, The Right Hand of the Lord has Exalted Me.* KM 201. Delightfully smooth fields join jewel-sharp devices, a wisp of golden toning adds to this coin's dramatic visual quality. **Brilliant Uncirculated.** (1,000-1,500)

CHOICE MÜNSTER 1¼ SCHAUTALER

Lot No. 209

209 **MÜNSTER. Bishop Ferdinand von Bavaria, 1612-1650.** 1¼ Schautaler, 1648. *Peace of Westphalia.* Silver, 51.5mm. By Engelbrecht Kettler, Mintmaster at Osnabrück and Münster. Angels rejoice in flight over the fortified city, *HINC. TOTI. PAX. IONSONAT. ORBI, Here Peace Resonates across the Whole World.* Rv. Clasped hands and cornucopiae over discarded weapons, Hebrew *JEHOVAH* in blazing sun above, chronogram date is included in legend *CAESARIS ET REGVM IVNXIT PAX AVREA DEXTRAS, Hands of Caesar and Kings Join in Golden Peace.* Goppel 682. Pale silver-gray with hints of blue and amber. Choice Extremely Fine or better. (600-700)

DELIGHTFUL 1661 MÜNSTER TALER

Lot No. 210

210 **MÜNSTER. Bishop Christoph Bernhard von Galen, 1650-1678.** Taler, 1661. Patron Saint Paul with sword in clouds over the city with its 11 spires and fortified wall along the river. Rv. 7-fold Arms with five crests. Dav.5603, KM 75. This Bishop recaptured the city from Protestant forces during the Counter-Reformation and established his See within its walls. Delightful strike is enriched by pale gold deepening to appealing tobacco-gold. Choice Extremely Fine. (600-700)

HANDSOME 1683 MÜNSTER SEDE VACANTE TALER

Lot No. 211

211 **Sede Vacante.** Taler, 1683 GS. Laureate armored bust of Emperor Leopold I r. Rv. Florid Arms featuring sword-wielding St. Paul on shield and crest with heavy flowing mantlings. Dav.5607, KM 95. Splendid high relief strike results in smooth silver fields drenched in red-gold toning of bold intensity. A trace of cabinet friction can be searched out under a glass. **Brilliant Uncirculated.** (1,500-2,000)

EXCEPTIONALLY DETAILED NÜRNBERG TALER

Lot No. 212

212 **NÜRNBERG. Freie Reichsstadt.** Taler, 1680. Three shields, Empire over double Arms of city, *MONETA NOVA REIP: NORIMBERGENSIS+*. Rv. Hebrew *JEHOVAH* in glory over city-view, *SUB UMBRA ALARUM TUARUM, Under the Protection of Thy Wings,* date below in cartouche. Dav.5661, KM 202. Much silver lustre accompanies an exceptionally detailed strike for outstanding visual quality and forceful appeal. Choice Extremely Fine to About Uncirculated. (800-1,200)

LOVELY 1694 NÜRNBERG TALER

Lot No. 213

213 **Freie Reichsstadt.** Taler, 1694 GFN. Cherub guards three shields, that of the Empire over twin Arms of the city, *MONETA NOVA REIPUB: NORIMBERGENSIS+*. Rv. View of the city of Nürnberg, "Jehovah" above. Plain edge. Dav.5666, KM 223. Nürnberg was one of the only German cities displaying two different coats of Arms, the Virgin Eagle and a shield with eagle and diagonal stripes. Here is an extraordinary example of a **very rare one-year type. Brilliant Uncirculated.** (2,500-3,000)

HANDSOME ÖTTINGEN 60 KREUZER

Lot No. 214

214 **ÖTTINGEN-ÖTTINGEN. Albrecht Ernst I, 1660-1683.** 60 Kreuzer, 1674. Large mailed bust r. in flowing locks, titles as Count, struck just before the granting of the title of Prince. Rv. Laurel embraces square-top shield under coronet of an imperial Count, *DOMINVS PROVIDEBIT, The Lord shall Provide.* KM 39. Sharply struck and showing only a faint wisp of wear, pale gold toning overlies silver surfaces. Extremely Fine and essentially Choice. (2,400-2,800)

CHARLEMAGNE-SEDE VACANTE TALER

Lot No. 215

215 **PADERBORN. Sede Vacante.** Taler, 1683. Half-length facing crowned Charlemagne bust holding scepter and orb, *FUNDATUM CONSERVA:.* Rv. Saint Liborius in Bishop's miter holding crozier and book, *CAPITUL. CATHED. PADERB. SEDE. VACANTE, The Cathedral Chapter of Paderborn, the See being Vacant.* Dav.5706. In Catholic practice, whether in Rome or the German *Geistliche* or Prelate-ruled states, the period between the death of a Bishop and the consecration of his successor is called the *Sede Vacante.* This was the brief moment in which Cathedral Chapters including laymen had a chance to assert themselves. Sharply struck, well centered and detailed with a hint of vibrant red-gold toning. Choice About Uncirculated. (3,000-3,500)

Ex Stack's June 1997 Sale, lot 782.

Lot No. 216 *Lot No. 217*

216 **SAXONY. Christian, Johann Georg and August, 1591-1611.** Taler, 1594 HB. Half-length busts of three ruling Dukes and brothers facing, date above. Rv. 13-fold Arms under three crests in circle. Dav.9820. Incredible full silver lustre gives this coin its absolute distinction. **Brilliant Uncirculated** and on the cusp of fully Choice. PCGS MS62. (750-850)

217 **SAXE-ALTENBURG. Johann Wilhelm IV, 1602-1632.** Reichstaler, 1618. Half-length Duke Johann Philipp in armor r. Rv. Conjoined busts of Friedrich, Johann Wilhelm and Friedrich Wilhelm r. over twin shields. Dav.7367. Very well centered and boldly detailed throughout. Extremely Fine or better. (800-1,000)

Ex Swiss Bank Sale 42, lot 850.

PROOF SAXE-COBURG-GOTHA 1895 2 MARK

Lot No. 218

218 **SAXE-COBURG-GOTHA. Alfred, 1893-1900.** 2 Mark, 1895 A. *Berlin.* Bearded bust r. of Queen Victoria's second son, Duke of Edinburgh. Rv.2. *One of 15,000 struck,* of which only a handful were Proofs, making this beautiful coin a significant rarity of the imperial series. Y.149. Alfred's son ascended as Duke Carl Eduard, who abdicated in 1918 and became an ardent Nazi and Lieutenant-General in the NSKK, the National Socialist Motor Corps. **Brilliant Proof.** (2,000-2,500)

1603 TALER OF THE TEUTONIC ORDER

Lot No. 219

219 **TEUTONIC ORDER. Grand Master Archduke Maximilian of Austria, 1588-1618.** Taler, 1603. Grand Master standing between Austrian shield and helmet. Rv. Armored Knight in circle of 14 shields plus large shield of the Order, domiciled at Mergentheim, Württemberg, after an earlier Grand Master accepted the Reformation in 1526 and transformed the Order's eastern lands into his own hereditary Duchy. Dav.5848. Choice About Uncirculated. (800-1,000)

GREAT BRITAIN

LOVELY BRIOT'S COINAGE SIXPENCE

Lot No. 220

220 **Charles I, 1625-1649.** Briot's Coinage Sixpence, n.d. *(1631-1639). Bridgenorth.* Mm Flower/B. Elegant small crowned bust l., mark of value *.VI.* at right. Rv. Meticulously detailed Arms on cross, *CHRISTO . AVSPICE . REGNO.* S.2855, North 2301. This coin's amazing quality demonstrates Nicholas Briot's skill with machine coinage, beginning with its smooth and fully round planchet. The die work is superb, allowing an exacting strike that shows only a whisper of weakness on the harp head. Flashing lustre underlies exquisite tan-gold toning that adds to the coin's outstanding beauty and appeal. **Brilliant Uncirculated.** (800-1,000)

HANDSOME 1658 CROMWELL SHILLING

Lot No. 221

221 **Lord Protector Oliver Cromwell, 1653-1658.** Shilling, 1658. Draped, laureate bust r. with title *Protector of the Republic of England, Scotland and Ireland.* Rv. Quartered Arms under St. Edward's crown (broken up and sold as scrap by the Commonwealth), Latin motto *PAX . QVAERITVR . BELLO, Peace is sought by War.* S.3228. Glittering prooflike fields highlight the frosted reliefs, delicate rose and steel toning completes the visual appeal of an outstanding strike. Prooflike **Brilliant Uncirculated.** (2,000-2,500)

SILVER "FOUR SEAS" FARTHING

Lot No. 222

222 **Charles II, 1660-1685.** Silver Pattern Farthing, 1665. 24.4mm, 6.05 grams, Straight, coarse reeding. Peck 414. Short-haired laureate draped bust l., *CAROLVS. A. - CAROLO.,* date below. Rv. Seated Britannia, *QVATTVOR. MA - RIA. VINDICO, I Claim the Four Seas.* This famous pattern bears a figure identified by diarist Samuel Pepys as the beautiful Frances Stuart, afterward Duchess of Richmond, *la belle Stuart.* The boastful title of dominion of the seas provided a hostile Lord Lucas with ammunition for his denunciation of the scarcity of Copper coin in the House of Lords without really ending the shortage. Steely toning, prooflike **Brilliant Uncirculated.** (450-550)

FASCINATING VICTORIA DECIMAL PATTERNS

Lot No. 223

223 **Victoria, 1837-1901.** Copper Proof Pattern 5 Farthings-10 Centimes, 1857. 33.4mm, 11.57 grams. By James Wyon. Peck 1972. Youthful diadem head l. in dotted circle, titles and date around in the style of contemporary Bronze coinage of Napoleon III. Rv. Seated Britannia in dotted circle, minute *JW* on exergue line, dual value *FIVE FARTHINGS, 10 CENTIMES*. Smoothest red-brown surfaces complement a meticulous strike. This fascinating Pattern's dual denomination combines the existing Sterling with the French-inspired Latin Monetary Union Decimal units. Peck states "extremely rare." **Brilliant Proof.** (1,000-1,500)

Lot No. 224

224 **Victoria.** Copper Proof Pattern Decimal Penny, 1859. 27.2mm, 8.98 grams. Peck 1993. Youthful head l. in leaf-ornamented diadem, dotted circle. Rv. Una and the Lion, *ONE PENNY,* exergue *DECIMAL.* The fidelity of the reverse device led Peck to believe that the die is a reduction from the better known Una and the Lion five Pounds. Peck called this Pattern "extremely rare." **Brilliant Proof.** (600-900)

COPPER PROOF PATTERN DECIMAL PENNY

Lot No. 225

225 **Victoria.** Copper Proof Pattern Decimal Penny, 1859. 27.2mm, 8.29 grams. Peck 1993 var. Types as above, but struck in a bright golden-yellow alloy suggesting Copper, Tin and Zinc with the color of modern Aluminum-bronze. Peck does not specify this alloy but notes "judging by the various colors of the metals used for many of these patterns, it is obvious that several experimental bronze alloys were tried out, but it has not been possible to ascertain their precise composition or technical names." Peck described this Pattern as "extremely rare." **Brilliant Proof.** (600-900)

226 **Elizabeth II, 1952-.** Silver Proof Piéfort One Pound Set, 1984-1987. Obverses present the Arnold Machin or Maklouf head of the Queen r. Reverses present the Scottish Thistle, Welsh Leek, Northern Ireland Flax and English Oak. Each lettered-edge, double-thick coin contains 19 grams of .925 Silver. **4** coins in Gold-stamped British Royal Mint case with rectangular Mint Medal and descriptive brochure. **5** pieces. (150-200)

227 **Elizabeth II.** 1986 8-Coin Proof Set. Includes Scottish Commonwealth Games 2 Pounds, regular issue one Pound, 50, 20, 10, 5, 2 Pence and Penny. KM PS49. 2003 11-Coin Proof Set. Includes 5 Pounds Coronation Anniversary, regular issue 2 Pounds and Pound; Commemorative Double Helix 2 Pounds, Women's Suffrage 50 Pence; Regular type 50, 20, 10, 5, 2 Pence and Penny. KM PS135. Both sets are housed in Royal Mint cases with brochures. **Gem Brilliant Proof. 2** Sets, **19** pieces. (100-150)

ITALY and ITALIAN STATES

Lot No. 228

228 **NAPLES. Carlo II di Spagna, 1665-1700.** Ducato of 100 Grana, 1693 AG A. Draped bust r. in open coronet, titles King of Spain and Naples. Rv. Ornate cartouche encloses Golden Fleece, date and denomination. Dav.4047, Splendidly lustrous and sharply struck. **Brilliant Uncirculated.** (800-1,000)

Lot No. 229

229 **PARMA, PICENZA E GUASTALLA. Odoardo Farnese, 1622-1646.** Scudo, 1627 AA. Armored bust r. in ruff, date below. Rv. Half length armored St. Vitale, Protector of Parma, *.SCVDO.* in exergue. Dav.4120. Here is a truly historic coin of the penultimate Farnese Duke, showing a somewhat crude planchet and strike. Extremely Fine. (1,000-1,500)

Lot No. 230

230 **TASSAROLO. Filippo Spinola, 1616-1688.** Luigino, 1666 T. Princess Luisa Maria bust r. Rv. 3-lis Arms, *DNS. ADIUTOR ET REDEM MEVS, the Lord is My Help and Redeemer.* KM 52. Full frosty lustre. **Brilliant Uncirculated.** (100-150)

HIGH GRADE VENETIAN 5 LIRE

Lot No. 231

231 **VENICE. Provisional Government.** 5 Lire, 1848. Lion of St. Mark on pedestal, *INDIPENDENZA ITALIANA*. Rv. Value in oak circle, *ALLIANCE OF FREE PEOPLES*. Dav.208, Cr.185. An historic *Risorgimento* design by medalist Antonio Fabris. Lightest wear, some scattered marks under russet toning. About Uncirculated. (300-400)

NORWAY

GLORIOUS 1749 FREDERIK V REISEDALER

Lot No. 232

232 **Frederik V, 1746-1766.** Reisedaler, (6 Mark) 1749 W. *Royal Visit, issued by Danish Asiatic Company to Commemorate the Tercentenary of the House of Oldenborg*. Armored bust of Danish-Norwegian monarch r. with title King of the Danes, Norwegians, Wends and Goths. Rv. Norwegian lion gripping axe, concentric legend praising the loyalty and courage found among Norway's mountains and people. Dav.1301, KM 238. Diagonal reeding, *one of 5,008 struck* in two varieties for distribution during the royal progress. Of the greatest interest and rarity, especially in this extraordinary grade. **Gem Brilliant Uncirculated.** (3,000-4,000)

POLAND

SPECTACULAR STANISLAS AUGUST 1784 TALAR

Lot No. 233

233 **Stanislas August, 1764-1795.** Talar, 1784 EB. Bare head r. titles King of Poland, Grand Duke of Lithuania. Rv. Palm and oak surround crowned quartered Arms, Poniatowski escutcheon at center, *X EX MARCA PURA COLONIEN.* date. Dav.1620, KM 200. Here is a gorgeous example boasting pristine gleaming prooflike fields, microscopically exact detail on all reliefs, an example of true condition rarity. **Superb Brilliant Uncirculated.** (1,500-2,000)

RUSSIA

Lot No. 234

234 **Elizabeth Petrovna, 1741-1761.** Grivennik (10 Kopek), 1747. Crowned bust r. in court dress. Rv. Imperial crown over cartouche enclosing *GRIVEN/ NIKb/ 1747.* Cr.16a. Choice Extremely Fine or better. (125-175)

Ex Coin Galleries April 1982 Sale, lot 940.

SCOTLAND

HISTORIC JAMES II 60 SHILLINGS

Lot No. 235

235 **James II (VII of Scotland), 1685-1688.** 60 Shillings, 1688. Laureate draped bust r., title *IACOBVS. II. DEI. GRATIA.*, *60* below truncation. Rv. Crowned Arms of Scotland showing Scottish lion in double tressure occupying first and fourth quarters, surrounded by the Collar of the Order of St. Andrew. This crown, somewhat inappropriately, is England's St. Edward's crown, identified by the Maltese cross at the base of the middle arch. *.MAG. BR. FRA ET. HIB. REX.* These titles identify the monarch as King of Great Britain, rather than James VII of Scotland. S.5634, KM M1. Dies for this coinage were cut by John Roettier under the authority of an Act of the Scottish Parliament of June 16, 1686, before James' overthrow. No coins were struck from them until they came into the hands of London coin dealer Matthew Young in 1828. Young was an industrious seeker of vintage dies and made 60 Silver impressions before defacing the dies and depositing them in the British Museum. Of the greatest historic importance and rarity, sharply struck with the faintest die rust. **Brilliant Uncirculated.** (1,500-2,000)

SWEDEN

SUPERB GUSTAF II ADOLF APOTHEOSIS MEDAL

Lot No. 236

236 **Gustaf II Adolf, 1611-1632. Royal Apotheosis Medal, 1634.** Silver, 78.9mm, 144.7 grams. By Sebastian Dadler. Forrer I:496. About Uncirculated. Obv. Swedish King lies dead on battlefield of Lützen, Latin *Well Done O Faithful Servant* in rays from glory holding Hebrew *JEHOVAH, They Yet flee from the Dead* at l. labels fleeing Imperial forces. Legend hails King by his Swedish titles. Rev. King in triumphal chariot tramples Hydra of discord, *Glorious Leader, Pious Prince, Invincible Hero, Incomparable Victor, Happy Triumph.* The cataloguer of the Stucker Collection, *Numismatic History of Protestantism,* calls this a 5 Riksdaler. (2,000-3,000)

SHARPLY STRUCK SWEDISH 4 MARK

Lot No. 237

237 **SWEDEN. Karl XII, 1697-1718.** 4 Mark, 1694. Draped bust l. of warrior-King with flowing locks. Rv. Crowned Arms, 3 crowns, *DOMINVS PROTECTOR MEUS, God is my Protector.* KM 296. Boldest silver lustre pervades this delightful coin's smooth fields, complementing an exacting strike for exceptional visual appeal. Choice About Uncirculated. (600-800)

SWITZERLAND and CANTONS

LOVELY TWO-BASILISK 1694 TALER

Lot No. 238

238 **BASEL.** Taler, 1694. Arms supported by two basilisks, *DOMINE CONSERVA NOS IN PACE.* Rv. Elaborate arabesques frame *MONETA/ NOVA/ REIPUBLICAE/ BASILIENS,* divided date. Dav.4614, KM 118. Here is a boldly flashing, prooflike example of an **extremely rare one-year type** which will repay close examination by the specialist or general collector. **Brilliant Uncirculated** and Choice. (1,500-2,000)

Lot No. 239

Lot No. 240

239 **BASEL.** ½ Taler, 1785 H. Basilisk supports Cantonal Arms. Rv. Eight shields over city-view with river, *BASILEA/ 1785.* KM 178. Intricately engraved and boldly struck with powerful reflectivity. Choice Extremely Fine. (300-400)

240 **BERN.** Taler, 1679 V. Cantonal Arms, *MONETA REIPUBLICAE BERNENSIS.* Rv. Cruciform double 'B's,' *BENEDICTUS SIT IEHOVA DEVS.* Dav.4618, KM 46.1. Splendidly reflective fields show a trace of planchet adjustment at the reverse center. Strong About Uncirculated. (600-800)

BERN 1798 TALER OVERSTRIKE

Lot No. 241

241 **BERN.** Taler, 1798. Crowned Cantonal Arms in narrow oval field. Rv. Standing Swiss swordsman over date in oval. Dav.1760, KM 165. Careful examination reveals that this handsome coin is struck over an unidentified French Silver Écu, whose three fleurs de lis are clearly visible around the bear in the obverse Arms. Choice About Uncirculated. (500-600)

VATICAN - PAPAL STATES

Lot No. 242

242 **Clement X, 1670-1676.** Piastra, 1672. Ornate Italianate shield under *Triregno* and keys. Rv. View of the port and fortifications of Civitavecchia, *VT. ABVNDETIS. MAGIS.* Berm.2009, Dav.4075, KM 383. This spirited reverse design recalls long-vanished Papal sea power. Steel-gold toning. Extremely Fine or better. (1,000-1,500)

MAGNIFICENT PIASTRA OF POPE ALEXANDER VIII

Lot No. 243

243 **Alexander VIII, 1689-1691.** Piastra, 1690, An.I. Lifelike bust r. in camauro. Rv. Standing crowned Religion holding church, imperial standard, *RELIGIONE AD BELLVM SACRVM INSTRUCTA,* Holy War struggle of Venice against the expanding Ottoman Turks. Berm.2173, Dav.4100. This Venetian-born Pontiff struggled to assemble a coalition of Christian powers against the Turks. Here is a magnificent design enriched by a splendid strike. About Uncirculated. (1,250-1,750)

RICHLY SYMBOLIC PIASTRA OF INNOCENT XII

Lot No. 244

244 **Innocent XII, 1691-1700.** Piastra, 1694, An.IIII. Robed bust r. in camauro. Rv. Seated Religion with feet on discarded arms and banners, *COGITO COGITATIONE PACIS, I Think Thoughts of Peace.* This boldly symbolic design recalls Innocent's efforts to promote peace between France and the Grand Alliance. Berm.2224, Dav.4104. Steel and rose-gold toning. Choice Extremely Fine. (1,000-1,500)

Ex Bank Leu Auction 36, May 1985, lot 850.

Lot No. 245

245 **Innocent XII.** Piastra, 1696, An.VI. Robed bust r. in camauro. Rv. Consistory in session, Pope enthroned, Swiss Guards and robed prelates, Latin legend *He Shall Proclaim Peace to the Peoples.* Berm.2228, Dav.4106. Davenport carelessly calls all Papal crowns of this era Scudo, but the actual denomination was the heavier Piastra. Steely toning shows an undercurrent of gold, a glass finds ancient pinscratches in the obverse field. Extremely Fine to About Uncirculated. (1,000-1,500)

ASIA, AFRICA and the PACIFIC

AUSTRALIA

246 **Elizabeth II, 1952-.** Holey Dollar, 25 Cent "Dump," 1988. Here is a modern re-creation of Colonial Governor Lachlan Macquarie's pierced Spanish Dollars and centers, now featuring the Aboriginal myth of the Walawag Sisters and the Giant Rock Python Yulunggul. KM 112, 113. .999 Silver, the smaller coin fitting inside the larger. Designed by Stuart Devlin, struck by the Perth Mint. In official holder and descriptive booklet. **Choice Brilliant Proof.** pieces. (50-90)

CHINA

Lot No. 247

247 **Empire. Hu Peh Province.** 1 Tael, 30th Year of Kwang Hsü *(1904).* Small Chinese legend includes regnal date above a dotted circle inscribed *Kwang Hsü Yin P'i, K'uping 1 Tael* below. Rv. Twin imperial dragons pursue Pearl of Wisdom, *I Tael* at center. Kann 933, Y.128.2. Struck at Ch'ing Chow, though the quality of the die work led the late Wayte Raymond to assert that the coins were struck at Osaka, Japan. Some researchers suggest the dies may have been cut at Osaka. Faint red-gold toning, delightful strike define this example. About Uncirculated. (1,000-1,500)

GERMAN NEW GUINEA

Lot No. 248

248 **GERMAN NEW GUINEA.** 1 Neu-Guinea Mark, 1894 A. *Berlin.* Great Bird of Paradise. Rv. Value in palm wreath. KM 5. This highly popular *one-year type* was struck for the Chartered Company which first attempted to develop this vast island. One of 45,000 struck, of which 11,669 were melted soon after. Choice About Uncirculated. (300-400)

HAWAII

Lot No. 249

249 **Kamehameha III, 1825-1854.** Cent, 1847. Crosslet 4 in date. Uniformed facing bust. Rv. *HAPA/ HANERI* in wreath showing 15 Berries. KM 1d, Medcalf-Russell 2CC-2. Pleasing reddish-brown surfaces are delightfully smooth with two minute dark lines on the obverse. About Uncirculated. (500-600)

SILVER COINAGE OF 1883

Hawaii's 1883 Silver coinage was struck at the U.S. Mint in San Francisco with dies by Chief Engraver Charles E. Barber. Royal agent and sugar baron Claus Spreckels negotiated the coinage contract and oversaw the coinage and its shipment to the islands. Each obverse portrays King (David) Kalakaua, who worked mightily to modernize and strengthen his kingdom. It must be noted that while Mint records show ample numbers struck, only a small proportion of each denomination has escaped withdrawal and melting by the U.S. government after 1903.

FROSTY MINT STATE 1883 DOLLAR

Lot No. 250

250 **Kalakaua I, 1874-1891.** 1 Dollar, 1883. Rv. Royal Arms on mantle, Hawaiian denomination *AKAHI DALA*. KM 7, MR.2S-5. Rich silver mint frost laves both sides of the truly outstanding example of Hawaii's largest denomination. Here is the ideal example for any quality-conscious world or U.S. collector, boasting a state of preservation that is rare in itself. **Brilliant Uncirculated** and approaching Choice. (6,000-7,000)

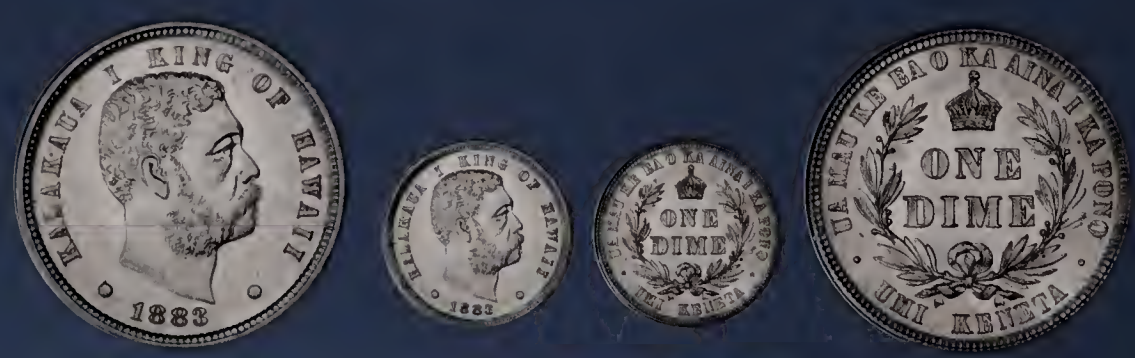
BOLDLY GLOWING QUARTER DOLLAR

Lot No. 251

251 **HAWAII. Kalakaua I.** Quarter Dollar (Hapaha), 1883. Rv. Crowned shield. KM 5, MR.2CS-3. A wealth of frosty silver lustre contrasts with old-gold and a narrow band of iridescent blue at the precisely defined denticles and rims. Careful search discovers a faint tic or two. **Choice Brilliant Uncirculated.** (300-400)

FANTASTIC GEM HAWAII DIME

Candidate for Finest Known



Lot No. 252

252 **Kalakaua I.** Dime (Umi Keneta), 1883. Rv. Crown, *ONE/ DIME* in laurel wreath, *UMI KENETA* and Hawaiian national motto appear in the legend. KM 3, MR.2CS-1. Glorious full silver cartwheel and meticulous strike lift this coin to a rarefied height for sheer visual quality and appeal. Although 250,000 were struck, this denomination is elusive today in any grade, as its size made the coin very handy for various jewelry applications. Mint State examples are things of legend, and finding another coin that would equal the breath-taking quality of the present offering would be a task. Finding a better example would be close to impossible! **Gem Brilliant Uncirculated.** (5,000-7,000)

MOMBASA

Lot No. 253

253 **Imperial British East Africa Co.** Rupee, 1888 H. Company name around scales, Arabic *'Adli, the Just.* Rv. Crowned radiant sun, value. KM 5. A *one-year type* that is highly elusive in the highest grades. Here is a **Heaton Mint Specimen** strike of needle-sharp quality, displaying wire rims and incredible detail. Dramatically prooflike **Choice Brilliant Uncirculated.** (250-300)

NEW ZEALAND

254 **Elizabeth II, 1952-.** 1990 6-Coin Proof Set. Includes .925 Silver $2, $1; Copper-nickel 50, 20, 10 and five Cents. KM PS33. 1992 7-coin Proof Set. Includes .925 Silver $5, *25th Anniversary of Decimal Coinage;* Aluminum-bronze $1, $1; Copper-nickel 50, 20, 10 and five Cents. KM PS36. In British Royal Mint cases with brochures. **Gem Brilliant Proof. 2** Sets, **13** pieces. (100-150)

SOUTHERN RHODESIA

DELIGHTFUL 1932 RHODESIA PROOF SET

255 **George V, 1910-1936.** 1932 5-Coin Proof Set. Halfcrown, Florin, Shilling, Sixpence, Threepence. Crowned Jubilee bust l. Rvs. Arms, Sable Antelope, Zimbabwe Stone Bird, axes, Ndebele spears. KM 5-1 KM PS 1. In fitted red cardboard box imprinted *SOUTHERN RHODESIA.* Scattered steel toning on mirror surfaces distinguishes this exceptional set of a long-existing self-governing Crown Colony which is now the Republic of Zimbabwe. **Brilliant Proof to Choice Brilliant Proof. 5** pieces. (400-500)

THE AMERICAS

CANADA

256 **Elizabeth II, 1952-. 2002 Royal Canadian Proof Set.** Comprised of the Bimetallic $2, Loon Dollar, 24-Karat Gold-plated .925 Royal Jubilee Silver Dollar; .925 Silver versions of the 50, 25, 10 and five Cents; Bronze Cent. KM PS52. **PLUS** Silver Maple Leaf $5, 1 Troy Ounce .9999 Silver. Rv. Green and yellow colorized Maple leaves and keys. KM 505. In RCM cases and boxes with Certificates of Authenticity. **Gem Brilliant Proof. 9** pieces.

DANISH WEST INDIES

Lot No. 257

Lot No. 258

257 **Christian VI, 1730-1746.** 12 Skilling, 1740 CW. *Copenhagen, Heart.* Crowned royal monogram. Rv. Sailing ship l., legend *XII. SKIL. DANSK. FOR. DE. DANSK. AMERIC. INSULER.* KM 4. Exceptional strike and inviting lustre make this a literal standout among the generally low grade survivors. **Brilliant Uncirculated.** (1,000-1,500)

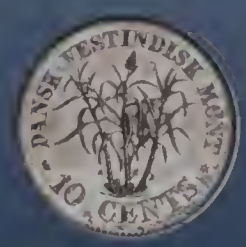
258 **Frederik VII, 1848-1863.** 20 Skilling, 1848. Crowned "small Arms" of Denmark, three lions, 9 hearts. Rv. 6-line Danish denomination and date. KM 21. Delightful frosty lustre, Engrailed edge. About Uncirculated or virtually so. (400-450)

PROOF DECIMAL COINAGE OF 1859

Lot No. 259

259 **Frederik VII.** 20 Cents, 1859. *Crown.* Head r. Rv. Schooner sailing l. over value. Higgie 177, KM 67. Friction hairlines can be discovered in the fields. *10 Pieces were reported struck.* Lovely overall gleam. **Brilliant Proof.** (500-600)

Lot No. 260



Lot No. 261

260 **DANISH WEST INDIES. Frederik VII.** 20 Cents, 1859. *Crown.* A second pleasing example of this rare, low-mintage issue. KM 67. Friction hairlines as on the preceding example. Authoritative reflective gleam. **Brilliant Proof.** (500-600)

261 **Frederik VII.** 10 Cents, 1859. *Crown.* Types as above. Higgie 176, KM 66. Jewel-sharp strike and a whisper of pale gold distinguish this example of *10 reported struck.* A light hairline or two can be found, **Brilliant Proof.** (350-450)

Lot No. 262

Lot No. 263

262 **Frederik VII.** 10 Cents, 1859. *Crown.* A second example displaying very similar visual qualities. Higgie 176, KM 66. **Brilliant Proof.** (350-450)

263 **Frederik VII.** 5 Cents, 1859. *Crown.* Types as above, meticulously struck and presented. Higgie 175, KM 65. Bright silver surfaces provide bold flash for this example of *10 reported struck.* **Brilliant Proof.** (300-350)

Lot No. 264

Lot No. 265

264 **Frederik VII.** 5 Cents, 1859. *Crown.* A second exciting example of this minute Specimen glorying in pale golden lustre of the greatest delicacy. Higgie 175, KM 65. **Brilliant Proof.** (300-350)

265 **Frederik VII.** 3 Cents, 1859. *Crown.* Rv. Large *3/ CENTS.* Higgie 172, KM 64. Here is an especially sharp specimen of the tiniest coin of this Danish colony, *one of 120 reported struck.* Frosty silver adds materially to this coin's bold quality. **Brilliant Proof.** (250-300)

Lot No. 266

Lot No. 267

266 **DANISH WEST INDIES. Christian IX, 1863-1906.** 20 Cents, 1878. *Heart.* Head r. Rv. Types as above. Here is a richly toned red-gold and iridescent coin of remarkable beauty, a *two-year type* that is significantly scarce in the highest grades. Higgie 192, KM 71. **Brilliant Uncirculated.** (200-300)

267 **Christian IX.** 20 Cents, 1 Franc, 1905 P. *Heart.* Aged uniformed bust l. Rv. Three beauties symbolizing agriculture, trade and industry, *DANSK VESTINDIEN.* Higgie 195, KM 79. A bold strike is complemented by a wealth of blue and rose-gold toning. **Brilliant Uncirculated.** (150-250)

PUERTO RICO

EXCEPTIONAL PUERTO RICO PESO

Lot No. 268

268 **Alfonso XIII, 1886-1898.** Peso (5 Pesetas), 1895 PGV. Boy's head of the Spanish monarch l., highly abbreviated titles *ALFONSO XIII P.L.G.D.D. REY C. De ESPA•A.* Rv. Crowned Arms between pillars, *ISLA DE PUERTO RICO.* KM 24. Although struck at the Madrid Mint, this coin does not bear its 6-pointed star mintmark, but 5-pointed stars otherwise reserved for Manila, Philippines, an anomaly never fully explained. Bold silver-white lustre drenches both sides, a few very faint hairlines can be sought out. **Brilliant Uncirculated.** PCGS MS60. (1,500-2,000)

U. S. A.

269 **1993'S' 7-Coin Bill of Rights Prestige Proof Set.** Includes James Madison Commemorative Dollar and Half Dollar; regular design Clad Half Dollar, Quarter, Dime, Nickel and Cent. In U.S. Mint case and box with brochure. Whitish peripheral toning on the Dollar, the balance of the set **Choice to Gem Brilliant Proof. 7** pieces.

This concludes the sale of coins from
THE DR. ALFRED R. GLOBUS COLLECTION
This First Session will immediately continue with extraordinary and important consignments of Ancient and Foreign coins, Lots 501-1048, offered in a separate catalogue

Stack's/Coin Galleries 2006-2007

Auction Schedule

April 20, 2006
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

***May 23, 24, 25, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins and U.S. Paper Currency

***May 23, 24, 25, 2006** - New York, NY
Stack's Public Auction
John J. Ford, Jr. Collection, Part 14: Betts Medals (Part 2)

***June 27, 28, 29, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***July 19, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 19, 20, 21, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***October 17, 18, 19, 2006** - New York, NY
71st Anniversary Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins and Medals
Including the John J. Ford, Jr. Collection, Part 15: Indian Peace Medals (Part 1)

***November 28, 29, 30, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***December 30, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***January 2007** - New York, NY
Americana Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency, Tokens, Medals
Including the John J. Ford, Jr. Collection, Part 16: Indian Peace Medals (Part 2)

****Consignments still being accepted. Reserve your space today.***

STACK'S 2006 COIN SHOW SCHEDULE

March 17-19
Baltimore Coin and Currency Convention, Baltimore, MD

April 7-9
ANA National Money Show, Atlanta, GA

April 26-29
Central States Numismatic Society, Columbus, OH

June 1-3
Long Beach Coin, Stamp and Collectibles Expo,
Long Beach, CA

July 14-16
Baltimore Coin and Currency Convention, Baltimore, MD

August 16-20
ANA World's Fair of Money, Denver, CO

September 14-16
Long Beach Coin, Stamp and Collectibles Expo,
Long Beach, CA

October 5-7
Whitman Coin and Collectibles Expo, Atlanta, GA

October 6-7
Coinex, London, England

November 10-12
Baltimore Coin and Currency Convention, Baltimore, MD

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

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4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

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28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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